

Poetry Society of Texas
2024 ANNUAL CONTESTS
Entry deadline is August 15, 2024 (postmark)

PROCEDURES

Entries in the Annual Contests are mailed to the PST Annual Contests Chair. Poems that contain explicit sexual language or expletives cannot be considered for recognition.

The chair is responsible for selecting judges, except when the sponsor names the judge. Each contest is judged by one competent judge, unless otherwise specified. The judge selects the winning poems in a contest, ranks the top ten poems by assigned numbers and titles, or first lines of untitled forms, and returns the poems to the Chair.

The chair prepares a list of winners which is submitted to the PST Annual Contests Committee which is comprised of the president, the vice president and the treasurer of PST. If, in the opinion of the committee, no entry in a contest measures up to the desired standard, the award may be withheld.

1st, 2nd and 3rd place contest winners are announced at the Annual Awards Banquet in Dallas each year. 1st place winners who are present read their poems.

1st place poems may not be published in any form elsewhere before appearing in the PST A Book of the Year. Thereafter, full rights revert to the author. Authors retains full claim to non-winning poems and poems winning other than 1st place.

RULES

Entries that fail to conform to the rules will be disqualified.

A. ELIGIBILITY OF CONTESTANTS

1. ACTIVE DUES-PAID MEMBERS, LIFE MEMBERS AND MEMBERS EXEMPT FROM DUES may enter all contests upon payment of an entry fee(s), payable in U.S. Dollars by check or money order: ~ Entry fee of \$5.00 for each envelope submitted. ~ Each poem entered in Contest #1., The Therese Lindsey Award, requires an additional \$5.00 entry fee. ~ Only one entrant's poems should be in an envelope. ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.

2. ASSOCIATE MEMBERS may enter only contests marked with an asterisk (*) upon payment of an entry fee(s), payable in U.S. Dollars by check or money order: ~ Entry fee of \$10.00 for each envelope submitted. ~ Only one entrant's poems should be in an envelope. ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.

3. NON-MEMBERS may enter only contests marked with an asterisk (*) upon payment of an entry fee(s), payable in U.S. Dollars by check or money order: ~ Entry fee of \$5.00 for each poem entered. ~ Only one entrant's poems should be in an envelope. ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.

B. ELIGIBILITY OF POEMS

1. Entries must be postmarked by the stated deadline: August 15, 2024.

2. Each poem entered must be the original work of the contestant.

3. Contestants may enter as many contests as desired, but only one poem in any one contest. (Exception: Contest #1.; see contest description.)

4. A poem entered in one contest may not be entered, in whole or in part, in any other contest.

5. A poem may not be entered in a contest in which the contestant won the 1st place award the preceding year.

6. A poem is not eligible which, in whole or in part, has been published in print, placed on public exhibition, presented over radio or television or on the Internet, accepted for publication, or which is in the hands of an editor for consideration, or entered in any contest running concurrently.

7. Other than winners of the Critic's Award, poems which have been entered in PST's monthly general or special contests and which are otherwise eligible, may be entered.

8. An eligible poem may not be withdrawn after submission.

9. Requests to alter poems after submission will not be honored. Before publication, an author may make only spelling, grammar or punctuation changes to a winning poem.

10. Line limit is 28 lines on poems without a designated line limit.

C. REQUIREMENTS FOR ENTRIES

1. Submit poems, typed in black ink, single spaced, in duplicate, on 8 1/2" x 11" white paper, one side only. Place name, address, phone #, and e-address on copies only with originals in one group and copies in another group.
2. The author's name and address must not appear on originals. All author information must appear on the identification sheet AND on copies of poems.
3. The Annual Contests Committee strongly recommends the use of Times New Roman as the font of submitted poems. This will reduce the chance of errors in published poems, since all 1st place poems must be scanned.
4. Artistic fonts and/or artwork are not acceptable.
5. If a poem has more than one page, the pages must be stapled together.
6. Type the contest number and the contest name in the upper left-hand corner of each poem.
7. Poem titles of one line will not be included in the total line count. However, all extra lines of print, including subtitles, epigraphs, footnotes, dedications, etc., will be counted as part of the poem for the total line count.
8. No line in any poem may contain more than 60 characters, regardless of font size, with spaces and punctuation counted as characters. This pertains also to poem titles and all extra lines of print, including subtitles, epigraphs, footnotes, dedications, etc., which are considered part of the poem.
9. List all poems along with contest numbers (in numerical order) and contest names on an 8 1/2" x 11" identification sheet as follows:

John Q. Poet
1212 N. Bard Street
Museville, Texas 75211
(000) 111-2222
imapoet@whatsupdoc.com

Contest Number & Name	Poem
1. MARY DOE AWARD	(Title of your poem)
28. HAIKU/SENRYU AWARD	(First line of your poem)
53. *JOHN DOE PRIZE	(Title of your poem)
90. (Etc.)	(Etc.)

10. If more than one poem is entered, mail the poems unfolded.
11. Send only by First Class or Priority Mail, or other comparable method. Do not send by Registered Mail or any method of delivery requiring a signature upon receipt or that must be picked up.

Send poems, identification sheet and entry fee(s) to:
PST Annual Contests Chair
Budd Powell Mahan
7059 Spring Valley Road
Dallas, TX 75254

For information: 972-788-4944 or buddmahan@att.net

2024 ANNUAL CONTESTS

An asterisk (*) designates the only contests open to Associate Members and Non-Members

1. **The Therese Lindsey Award** - \$500.00 Offered by the Poetry Society of Texas for the best poem on any subject. Any form. 50 line limit. [Entry fee is \$5.00 per poem. No limit on number of poems per contestant.]
2. * **The Qamar Award** - \$500.00 Offered by Dr. Amanullah Khan of Dallas, in memory of his mother, Qamar, for the best poem on any subject in any traditional, rhymed and metered form. (Requirement: The form must be given on the entry.) 42 line limit.
3. * **The Mahan Award** - \$400.00 Offered for the 44th consecutive year by Budd Powell Mahan of Dallas, in memory of his parents, Jimmie D. and Maurine Powell Mahan, for the best poem of not more than 32 lines on any subject, in any form. No prose please.
4. **The Poetry Society of Texas Award** - \$250.00 Offered for the 44th consecutive year by Pat Stodghill of Dallas, for the best poem of not more than 28 lines. Entries may be on any subject and in any poetic form.
5. **The Shirley Elliott Cosby Memorial Award** - \$200.00 Offered by Steve Nelson and Traci Elliott-Nelson of Fort Worth, in loving memory of a wonderful mother, for the best poem on any subject, in any form. 42 lines or less.
6. **The Campbell Prize** - \$200.00 Offered by Susan Maxwell Campbell of Mansfield, for the best poem in any non-rhyming form on any thoughtful subject.
7. * **The Budd Powell Mahan Birthday Award** - \$180.00 Offered by LD Carter in honor of Budd Mahan's 80th birthday (11/04) for the best poem of 40 lines or fewer celebrating the wonders of Mother Earth. Prose will not be considered.
8. * **The Mildred Vorpahl Baass & Nancy Baass Award** - \$150.00 Offered by Nancy Baass of Victoria, in loving remembrance of her wonderful mother, Mildred Vorpahl Baass, Poet Laureate of Texas, 1993-94 & 1994-95, for the best poem on the subject: "You and me against the world." Any form. 50 lines or less.
9. * **The Andrea and Patrick Marshall Award** - \$150 Offered by Andrea and Patrick Marshall of Keller for the best poem of not more than 28 lines on any subject, in any traditional form, no free form poems.
10. * **The Anthony and Mara Gibbs Award** - \$150.00 Offered by Patrick and Andrea Marshall of Keller, in honor of Anthony and Mara Gibbs, for the best poem of not more than 28 lines on any subject, any form.
11. * **The Marisa (MO) Kirkley Memorial Award** - \$125.00 Offered by JDarrell Kirkley of Quitman for a poem of 48 lines or fewer. Subject: Contributing to the worthy values of life.

12. The Old South Prize - \$100.00 Offered by the Poetry Society of Texas for the best poem of not more than 50 lines on any subject, in any form. This contest has been continuously sponsored for 101 years and is PST's oldest continuously sponsored contest, first offered by Therese Lindsey in the 1923 PST Annual Contests. This contest appears in every copy of A Book of the Year.

13. The President's Award - \$100.00 Offered by PST to honor President Rich Weatherly and all former Presidents of the Poetry Society of Texas, for the best poem of 32 lines or fewer on any subject and in any form.

14. The Abbie Frank Smith Memorial Award - \$100.00 Established by Elizabeth Warham Brewster of Houston in her Last Will, in memory of her sister, for the best poem on the theme: "The Bill of Rights to the United States Constitution." Any form. 50 line limit. (Perpetual Award)

15. The Eloise Roach - Frances Massie Lyric Prize - \$100.00 Established by Eloise Roach of Austin in her Last Will, for the best Lyric Poem on any subject. 20 line limit. (Perpetual Award)

16. The Montgomery Award - \$100.00 Established in the Will of Estelle Stewart, in memory of Vaida Stewart Montgomery and her husband, Whitney M. Montgomery, and their daughters, Thelma Evelyn Boyd and Genevieve Boyd Stewart, for the best poem on any subject. Any form. 42 line limit. (Perpetual Award)

17. * The Creatures Prize - \$100.00 Offered for the 25th consecutive year by Budd Powell Mahan of Dallas, to honor his fur babies, Andrew, Ivy, May Bess & Mary Jane, for the best poem of no more than 24 lines that includes or is about an animal. Any form except prose.

18. The Winklebleck Choice Award - \$100.00 Offered by Barbara Blanks of Garland, in memory of her mother, Mary Winklebleck, for the best poem in any form, on a subject which may be humorous, serious or something in between. 50 lines or fewer.

19 * The NFSPS 28th President Award - \$100.00 Offered by Nancy Baass of Victoria, 28th President of the National Federation of State Poetry Societies, Inc., 2008-10, for the best poem on any subject. Any form. 32 lines or less.

20. * The Mildred Vorpahl Baass Memorial Prize - \$100.00 Offered by Nancy Baass of Victoria, in loving memory of her wonderful mother, Mildred Vorpahl Baass, a Poet Laureate of Texas and a truly beautiful lady, inside and out, who passed away on 11-04-2012, for the best poem on any subject. Any form. 36 lines or less.

21. * The Judge Alfred C. Baass Memorial Prize - \$100.00 Offered by Nancy Baass of Victoria, in loving memory of her wonderful father, The Hon. Alfred C. Baass, a Judge, an Attorney and a truly honorable gentleman, in his private life and

his public life, who passed away on 11-30-1985, for the best poem on any subject. Any form. 40 lines or less.

22. The Other Point of View Award - \$100.00 Offered by the late Coke Brown, Jr. of River Oaks, in loving memory of his parents, Coke Brown, Sr. and Linda Allen Brown, for the best poem in any non-rhyming form on the subject: An Important Disagreement. (Requirement: Neither the subject wording nor the contest name may be used as the title of the poem.) 36 line limit.

23. * The InSpirity Award - \$100.00 Offered by Anne McCrady of Tyler, for the best Free Verse poem. Any subject. 28 line limit.

24. The Epic Poetry Prize - \$100.00 Offered by Steve Sanders of Fort Worth, for the best long Narrative Poem in elevated style recounting the deeds of a legendary or historical figure. 50 line limit.

25. * The Villanelle Contest - \$100.00 Offered by Dr. Amanullah Khan of Dallas, for the best Villanelle on any subject. 21 line limit to allow for extra lines as described in Contest Rule # C.6.

26. *The Loretta Diane Walker Tribute Prize - \$100.00 Offered by Budd Powell Mahan and LD Carter for a beautiful poem worthy of Loretta's name. Any subject, any form in 25 lines or fewer. No prose.

27. * The Hi-Plains Chapter Award - \$100.00 Offered by the Hi-Plains Chapter of PST, in Amarillo, for the best poem in any form - please no prose – on the subject: Blessings Just in Time. 36 line limit.

28. The Naomi Prize - \$100.00 Offered by her family to honor Naomi Stroud Simmons for the best poem of humor in any form and on any subject that would be of interest to children ages 7-16. 28 line limit

29. *The Mary Barnes Award - \$100.00 Offered by the Wichita Falls Poetry Society, a Chapter of PST, for the best poem in any metered form, rhymed or non-rhymed, about a treasured past memory. 24 line limit.

30. * The Rondel Award - \$100.00 Offered by Chris and Paul Boldt of Temple, for the best Rondel (13 lines, rhyming ABba abAB abbaA, the capital letters being refrain lines). Any subject. 17 line limit to allow for an optional epigraph, as described in Contest Rule #C.6.

31. *The Lewis and Edith Hall Award - \$100.00 Offered by Diane Glancy of Gainesville, Texas. Any form, any subject as long as the word, "twine," appears somewhere in the poem. 30 line limit.

32. The Ecopoetry Contest - \$100.00 Offered by Barry Rynk in honor of his parents Arline and Raymond Rynk for a poem using iambic pentameter throughout with rhyming or unrhyming structure. The poems subject must be the portrayal of nature as threatened by human activity. 28 line limit.

33. *The Denton Poets Assembly Appreciation Award - \$100.00 Offered by Diane Glancy for "the poems of study" Susan Maxwell Campbell brings to each

meeting and for the leadership of Richard Kushmaul, any subject, any form, 40 line limit.

34. The Naomi Stroud Simmons Award - \$100.00 Offered by Pamelyn Casto of Granbury in honor of Naomi Stroud Simmons for a poem on any topic and in any form, up to 30 lines.

35. * The Ekphrasis: Beyond and Behind Award - \$100.00 Offered by Susan Maxwell Campbell. More than description, your entry must go beyond what the eye sees and become story, meditative reflection, or demonstration of the connection between art and the world. Required of the art and not part of line count: artist, title, medium and size, current location, and link to the image. 50 lines. Any nonrhyming form.

36. The Oscar A. Fasel Memorial Award - \$75.00 Offered by the late Ida Fasel of Denver, Colorado, in memory of her husband, for the best poem in Free Verse or Blank Verse. Any subject. 28 line limit. (Perpetual Award)

37. * The Kay Ellison Memorial Award - \$75.00 Offered by Gloria Ellison Lantz, of Bellingham, Washington, in loving memory of her mother, Kay Ellison, for the best humorous poem about parenting. Any form. 36 line limit.

38. * The Clement Ellison Memorial Award - \$75.00 Offered by Gloria Ellison Lantz, of Bellingham, Washington, in loving memory of her brother, Clement, for the best Shakespearean Sonnet, 14 lines, about a musician, anyone from a guitarist to the Little Drummer Boy. 20 line limit to allow for extra lines as described in Contest Rule # C.6.

39. * The Derry Tutt Memorial Award - \$75.00 Offered by the Fort Worth Poetry Society, a Chapter of PST, for the best poem on Nature. Any form. 28 lines or less.

40. * The Owens Award - \$75.00 Offered by Michael Owens of Cypress, for the best poem on any subject. Any form. 32 lines or less.

41. The Berry Family Award - \$75.00 Offered by Barbara Lewie Berry of Mansfield, and her children, Mike, Mark and Kim, in loving memory of Louin Berry III, for the best poem on the subject, Joy. Any form; 32 lines or less.

42. The David Atamian Memorial Award - \$50.00 Offered by the late David Atamian of Arlington, Virginia, in memory of his parents, Manoog and Turfanda Atamian, who lost their lives in 1915 during the Armenian massacres in Turkey, for the best poem of not more than 36 lines on world citizenship. Any form. (Perpetual Award)

43. The Stone River Press Award - \$50.00 Offered by Jackie Pelham of Conroe, for the best poem on new beginnings (any interpretation of the subject.) Any form. 28 line limit.

44. * The Sisters Prize - \$50.00 Offered for the 34th year by Budd Powell Mahan of Dallas, and dedicated to his sisters, Jo, Rita and Jimmie, for the best poem on any subject, in any form. Please no prose. 20 line limit.

- 45. The Corbett Buchly Prize** - \$50.00 Offered for the 35th year by Budd Powell Mahan of Dallas, for the best poem of 20 lines or fewer on any subject, in any form. Please no prose. [Poets entering agree that the contest will be named for them and that they will act as judge in 2025 should they win 1st Place in 2024.]
- 46. * The Julia Hurd Strong Memorial Award** - \$50.00 Offered by Sharon Strong Tatom of Tucson, Arizona, in memory of her mother, Julia Hurd Strong, who loved the challenge of writing fixed-form poetry, for the best poem in a French form, or the author's variation of a French form, on any subject. 36 line limit.
- 47. * The Follow Your Dreams Award** - \$50.00 Offered by Maxine B. Kohanski for the best Free Verse poem of 30 lines or fewer on any subject.
- 48. * The Anything is Possible Award** - \$50.00 Offered by Maxine B. Kohanski for the best Free Verse poem on any subject, 28 lines or fewer.
- 49. The Marking a Memory Award** - \$50.00 Offered by Mark and Beth Turner Ayers, of McKinney, for the best poem sharing a single childhood memory. Any form. 32 line limit.
- 50. * The Carol Baass Sowa Award** - \$50.00 Offered by Nancy Baass of Victoria, to honor her sister, only sibling and lifelong friend, Carol Baass Sowa of San Antonio, for the best poem on any subject. Any form. 28 lines or less.
- 51. * The J. Paul Holcomb Memorial Award** - \$50.00 Offered by the Denton Poets' Assembly, in memory of their teacher, mentor and friend, for the best poem in any traditional form on any subject. 28 line limit.
- 52. * The J. Paul Holcomb Memorial Free Verse Prize** - \$50.00 Offered by the Denton Poets' Assembly, in memory of their teacher, mentor and friend, for the best Free Verse poem on any subject. 28 line limit.
- 53. The Poets of Tarrant County Legacy Award** - \$50.00 In memory of deceased members of Poets of Tarrant County 1971-2021, for the best poem on any subject. Any form. 36 lines or less.
- 54. The Kitchen Prize** - \$50.00 Offered by Carol P. Thompson of Tyler, in memory and honor of the great cooks in her life, for the best flavorful poem about anything relating to the kitchen: a delicious family recipe, favorite piece of cookware, talented baker, etc. Any form. 20 line limit.
- 55. The Golden Shovel Award** - \$50.00 Offered by Christine Irving of Denton, for the best Golden Shovel Poem of no less than 12 and no more than 30 lines. (Requirement: The title of the source poem and its author must be given as an epigraph under the title of the poem.) 36 line limit, to allow for extra lines as described in Contest Rule #C.6. Find a definition of Golden Shovel poetry at: oxfordpoetrylibrary.com/2020/05/06/the-golden-shovel/

56. The Anthony Dickson Memorial Award - \$50.00 Offered by LaVern Spencer McCarthy of Blair, Oklahoma, for the best poem in any form, on any subject, with a 32 line limit.

57. * The YranieSyl Family Friendship Award - \$50.00 Offered by Irene Robertson of Little Elm and Sylvia Medel of McKinney, for the best poem on the theme: FAITH, HOPE and LOVE. . . How these three, or two, help you get through a challenging situation sometime in the course of your life. Any form. 28 line limit.

58. The Huie Memorial Award - \$50.00 Offered by Cade Huie of Grand Prairie, in loving memory of her parents, June Watson Huie and Douglas Lee Huie, for the best poem on any subject, in any form except prose. 36 line limit.

59. * The Geography Award - \$50.00 Offered by Robert Schinzel of Argyle, for the best poem on Geography—finding spatial relationships between things and places and people, whether physical, cultural or historical. Any form. 36 line limit.

60. * The Repetitive Poem Award - \$50.00 Offered by Eric Blanchard of Houston, for the best poem of 36 lines or less, on any subject, written in any repetitive form; example: Villanelle, Pantoum, Rondeau, Ghazel, etc.

61. * The Freedom of Poetry Award - \$50.00 Offered by Ronald Eddins of Trophy Club, for the best poem on the subject of a current national or global event. Any form. 36 lines or less.

62. * The Springtime Award - \$50.00 Offered by Michael Owens of Cypress, for the best poem on Spring. Any form. 28 line limit.

63. The Pat Stodghill Award - \$50.00 Offered by Catherine L'Herisson of Garland in honor of Pat Stodghill, the first female president of PST. Pat was instrumental in Catherine joining PST and became a friend and mentor. Any subject, any form, for a poem of 24 lines or less.

64. The Wichita Falls Poetry Society Award - \$50.00 Offered by the Wichita Falls Poetry Society, a Chapter of PST, for the best poem on the subject of a journey. Any form. 24 line limit.

65. The Barbara Blanks Award - \$50.00 Offered by LaVern Spencer McCarthy to honor Barbara Blanks for her ongoing service to PST and to the contest sponsor. Any subject, any form. 32 line limit.

66. * The Nature Award - \$50.00 Offered by Robert Schinzel for a poem on the subject: Finding Nature in a World of People. Any form, 28 line limit.

67. The Scholarly Dragon Award - \$50.00 offered by Holly Jahangiri in honor of her daughter, for the best ekphrastic poem that celebrates dragons, justice, and righteousness. (Requirement: Both the title of the artwork written about and the name of the artist must be given as an epigraph under the title of the poem.) Any form, any length up to 48 lines.

68. * The Turn, Turn, Turn Award - \$50.00 Offered by Julie Herman for a poem in Tetractys form to illustrate the time of year to which your thoughts turn. Spring? Summer? Winter? Fall? (Not the very obvious New Year's Eve, please.) 28 line limit.

69. The Wings Award - \$40.00 Offered by Catherine L'Herisson of Garland, in loving memory of her father, Alton Townsend, a pilot and POW in WWII, for the best poem on the subject: A Favorite Memory of Your Mother. Any form. 24 line limit.

70. * The Poets Northwest Award - \$35.00 Offered by Poets Northwest, a Chapter of PST, in Houston, for the Ode, i.e. a poem written in celebration of a person, place, or thing. 36 line limit.

71. The Smallest Leaf Award - \$35.00 Offered by Lisa Toth Salinas of Spring, for the best poem on any subject with the most creative use of poetic devices such as imagery, figurative language, sound and form to enhance a strong poetic idea. Any form. 24 line limit.

72. * The Beaumont Chapter Award - \$30.00 Offered by the Beaumont Chapter of PST, for the best Free Verse poem about something precious that was lost and later found. 28 line limit.

73. * The Sandy Hook Prize - \$35.00 Offered by Budd Mahan to honor the 26 victims of the massacre at Sandy Hook Elementary, and specifically Catherine Hubbard the red-haired and gentle-hearted animal lover. Any form (no prose) 28 lines or fewer on one of the following subjects: red hair, grief, valor, or sanctuary.

74. The How to Fight Like a Girl Award - \$35.00 Offered by Lisa Toth Salinas of Spring, inspired by Loretta Diane Walker's poem of the same name, for the best poem about or in the voice of a woman who is in the midst of overcoming adversity or has overcome great difficulty in the past. The poem should use inventive figurative language to express hope and determination despite great personal hardship. 24 line limit. Any form.

75. The Linda Banks Award - \$30.00 Offered by Catherine L'Herisson of Garland, to honor Linda Banks for all of her past service to PST, as well as her friendship through the years, for the best poem on the subject of gardens or gardening. Any form. 28 line limit.

76. The Valerie Martin Bailey Award - \$30.00 Offered by Catherine L'Herisson of Garland, to honor Valerie Martin Bailey, for the best humorous poem on any subject, in any form. 28 line limit.

77. * The Wings to Fly High - \$30.00 Offered by Sue Roberts of Arp, in memory of Jake Schoonover, for the best poem on the subject: wings to fly high. Any Form. 36 line limit.

78. The Island Award - \$30.00 Offered by Ann Howells of Dallas, in memory of her father, Woodrow Potter, for the best poem of not more than 32 lines on the subject of sea shells. Any form.

79. The Rusk County Poetry Society Award - \$25.00 Offered by the Rusk County Poetry Society, a Chapter of PST, in Henderson, for the best poem on any subject, in any form, not to exceed 32 lines. [Open only to PST members who have never won a 1st Place in the Poetry Society of Texas Annual Contests.]

80. The Mockingbird Chapter Award - \$25.00 Offered by the Mockingbird Chapter of PST, in McKinney, for the best poem on any subject. Any form. 28 line limit.

81. * The Jo Ellen and Dorothy Marie Memorial Award - \$25.00 Offered by Sherry Morgan of Port Arthur, in memory of her mother and aunt, identical twin sisters, Jo Ellen Fant and Dorothy B. Roberts, for the best poem on the subject: On being a twin. Any form. 36 line limit.

82. The Squirrel in a Cactus Garden Prize - \$25.00 Offered by Lynn Roberts Grice of Houston, for the best modern or traditional Haiku or Senryu.

83. The Darryl and Violet Tingley Memorial Award - \$25.00 Offered by Sheila Tingley Moore of San Antonio, in loving memory of Darryl and Violet Tingley, for the best poem on the subject: "Carpe Diem!" Any form. 28 line limit.

84. * The Miller Memorial Award - \$25.00 Offered by Terry Jude Miller of Richmond, in memory of his brother, Tim "Beaux" Miller, and his sister, Charlotte Miller, for the best poem on any subject, in any form, not to exceed 36 lines.

85. The Remembering You Award - \$25.00 Offered by Barbara Terrell Goerdel of Arlington, for the best poem on the subject of Romance, written with proper use of the English language. Any form. 20 line limit.

86. The Makes Sense to Me Prize - \$25.00 Offered by Lynn Lewis of Fort Worth, for the best poem of 28 lines or less that prominently features one of the five senses: touch, smell, sight, sound or taste. Any form.

87. * The Eugene Paul Klier Memorial Award - \$25.00 Offered by Annie Klier Newcomer of Prairie Village, Kansas, in loving memory of her father, a metallurgy professor and researcher, for the best nuanced poem on the subject: Curiosity. Any form. 36 lines or less.

88. * The John Doyle Klier Memorial Award - \$25.00 Offered by Annie Klier Newcomer of Prairie Village, Kansas, in loving memory of her brother, a history professor and scholar, for the best nuanced poem on the subject: A Visit to a Museum. Any form. 36 line or less.

89. * The Mary Patrice Klier Memorial Award - \$25.00 Offered by Annie Klier Newcomer of Prairie Village, Kansas, in loving memory of her sister, Patty, who had special needs, for the best poem on the subject: Tenderness towards persons and/or creatures who tackle physical challenges. Any form. 25 lines or less.

- 90. * The Frances Doyle Klier Memorial Award** - \$25.00 Offered by Annie Klier Newcomer of Prairie Village, Kansas, in loving memory of her Irish mother, for the best poem on any subject with a nuanced connection to Ireland. Any form. 25 lines or less.
- 91. The Mentor-Friend Award** - \$25.00 Offered by Lynn Roberts Grice of Houston, in memory of John Edward Weems, author and mentor-friend, for the best poem about Texas weather. Any form. 36 lines or less.
- 92. The It's All Alphabetical Award** - \$25.00 Offered by Laurie Kolp of Beaumont, for the best Abecedarian poem about a sticky situation. 30 line limit.
- 93. * The Hurley Award** - \$25.00 Offered by Sharon E. Young of The Woodlands, for the best poem on any subject. Any form. 28 line limit.
- 94. The Deep Into the Pages Award** - \$25.00 Offered by Christian Grice of Houston, grandson of Lynn Grice, for the best poem on the subject of Books. Any form, except haiku. 36 line limit.
- 95. The Sunshine Award** - \$25.00 Offered by Barbara Blanks in honor of LD Carter, who lights up any room he enters, for a poem on any fun or positive subject, in any rhyming form, 28 line limit.
- 96. The Shirley Elliott Cosby Award** - \$25.00 Offered by PST to honor the late Shirley Elliott Cosby for her contributions to and support of PST. Entries may be on any subject and in any form with a 28 line limit.
- 97. The Pauline Durrett Robertson Award** - \$25.00 Offered by PST to honor the late Pauline Durrett Robertson for her contributions to PST and the Hi Plains Chapter. Poems may be in any form and on any subject with a 28 line limit.
- 98. The Noah Anderson Award** - \$25.00 Offered by Annie Newcomer. At the time of his birth, doctors told Noah's adoptive parents that he would never walk or talk. Noah proved them wrong - even becoming an Eagle Scout. He found solace in nature. We seek a poem of 24 lines or fewer in any form that exudes positivity such as Noah demonstrated in his lifetime.
- 99. The Purple Martin Award** - \$25.00 Offered by the Central Texas Writer's Society for the best poem celebrating nature or encouraging environmentalism. 36 lines or fewer. Rhyming is discouraged.
- 100. The Annual Awards Banquet Award** - \$25.00 Offered by Beth Turner Ayers of McKinney, Banquet Chairman, in recognition of all who have worked to make the Awards Banquets a success, for the best poem on the subject of the importance of poetry. Any form. 20 lines or less.