PST’S PROGRAM SPEAKER FOR APRIL IS…

TRENTON MCKAY JUDSON

Judson is a novelist, poet, essayist, and playwright who grew up in Salt Lake City, Utah. He is the Department Chair of Humanities and Fine Arts for Jarvis Christian College. He writes character-driven fiction, poetry, performance poetry, plays, and music. His finished novel *Words Alone are Certain Good* is forthcoming from Martin Sister’s Publishing. He lives in Texas with his wife Prapasiri and their daughter Isabelle. Judson says, “It seems to me that the best writers find a way to continually fall in love with their work. It cannot be just a passing infatuation. It has to be deeper than that. You must actually have a romance with it, a tender affection that cannot be broken….”

Minutes of the General Meeting of the Poetry Society of Texas for Saturday, March 13, 2021 at 2:30 p.m. via Zoom by Barbara Blanks, Recording Secretary

President Irene Robertson called the meeting to order. She welcomed everyone who joined the meeting via Zoom, and thanked Steve Sanders for hosting. At least 26 members and guests were in attendance.

Treasurer Steve Sanders reported that PST is doing well financially, with some funds encumbered toward the 100-year Celebration in November.

Librarian Barbara Blanks announced no book donations this month. Members are encouraged to donate books to the Library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, Texas 75044-7254.

Director Domingo Rodriguez gave the February Membership Report for Membership Chair Lynn Lewis. Membership Report statistics and our three new members’ names can be read on page 9.

Also, please remember that membership dues can easily be paid via Paypal now using poetrysocietyoftexas@gmail.com OR paypal.me/PSTexas. Don’t forget the new Facebook page just for members and members of our chapters. Type “Poetry Society of Texas–for Members” in the Search Area of Facebook. Unlike the original PST page that is open to the general public, this new group is private. It means PST news is not lost among all the other posts.

Corresponding Secretary, Extension Chair, and Spotlight on Poets Chair, Susan Maxwell Campbell needed to resign from all her PST jobs. She has been a valuable and valued member of the Board, and will be missed.

Catherine L’Herisson was approached about taking over these positions, since she has had experience with all three. She was agreeable, and the Executive Board voted unanimously to elect her as...
the replacement for Susan. The PST Constitution allows for this situation.

Because the summer conference was cancelled over Covid concerns, other activities are being investigated that will help bring poets together, even if socially distanced.

Our Spotlight Poet was Susan Mardele of McKinney. Susan is a member of the Mockingbird Chapter, and a freelance writer. She read several of her poems.

Program Director JDarrell Kirkley introduced our speaker, Catherine L’Herisson of Garland, who was the winner of the 2020 William D. Barney Memorial Chapbook contest sponsored by the Fort Worth Poetry Society, in cooperation with PST, with her book, The Limping Mermaid. Catherine was twice president (22nd & 24th) of PST, in addition to holding other board positions over the years. She received the Hilton Ross Greer Outstanding Service Award in 2019. She is the frequent winner of poetry contests, and her work appears in numerous publications.

Catherine thanked Linda Banks for all her help in putting the chapbook together, FWPS, and Steve Sanders, who worked with her in getting it published. Since she had been asked several times about what a chapbook is, she talked about that and the process of creating one before she read several poems from her winning book.

She explained that a chapbook is simply a short group of poems, perhaps no more than thirty, with a similar theme, which could be obvious or subtle. For example, you might create one to share feelings, memories, current thoughts, or introduce your work to others. She credited Anne McCrady for some of these pointers: (1) Have an interesting title and cover. (2) Have an interesting title page. (3) Be sure the font is easy to read. (4) Have a dedication page, if you like (hers is dedicated to Linda Banks), and an acknowledgement page if any of the selected poems have been previously published. (5) Use a Table of Contents. (6) Your poems are the meat of your sandwich—the filling between the covers. Decide what poems to use, where and how to place them. Change titles if necessary. Edit poems if necessary. (7) Chapbooks often have a biography at the end. (8) Strive for a good back cover. (9) Proofread! Proofread! Proofread! Read the poems aloud. Have someone read them to you. Then proofread again.

President Irene Robertson announced the winners of the March contest for Contest Chair Rich Weatherly. Read the winners names in the contest box below.

MARCH MONTHLY CONTEST WINNERS
20 Entries

Critic Judge: Lucille Morgan Wilson, Des Moines, IA
1st: Barbara Blanks, Garland ~ “Petals of Sunshine”
2nd: Eric Blanchard, Houston
3rd: Sheila Tingley Moore, San Antonio

Laugh Lines
Judge: Catherine L’Herisson, Garland
Winner: Ann Howells, Carrollton

Book Prizes
Popular: Fred Manchester, McKinney
Wm. D. Barney Award: Loretta Diane Walker, Odessa
M. Tandy Deumke Award: Catherine L’Herisson, Garland
Naomi Simmons Award: Ann Howells, Carrollton

Other poems up for Book Prizes were: Budd Powell Mahan, Barry Rynk, LaVern Spencer McCarthy, Irene Robertson, and Birma Castle.

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly, at 7617 Palomar Dr., N. Richland Hills, TX 76180 • Phone: 817-428-8088 WeatherlyR@sbcglobal.net

My Sincere thanks to all my wonderful poet friends who sent cards and emails and made phone calls to wish me well and promise their prayers for me during my two recent oral surgeries. Your concern made a painful ordeal bearable, and I will always treasure your outpouring of kindness.

Valerie Bailey, PST Bulletin Editor.
**OUR NEW WEBMASTER Knows His Way Around The Web!**

JDarrell Kirkly is the new PST Webmaster and he says, “I’m trying to add some little creative touches and updates to our Website. Please visit Home for some animation; Podcast to listen to great interviews; Bulletin for latest news; Programs for who is speaking; Leadership/Officers for who is running what and to review data updates. Comment, gripes, and fusses are welcome. I invite you to visit the Website at www.poet-rysocietyoftexas.org.”

JDarrell Kirkley
PST Webmaster

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**THE LUCIDITY RETREAT**

*In Eureka Springs, Arkansas*

Birma Castle would like to remind everyone that the Lucidity Retreat in Eureka Springs has been rescheduled to August 23-25, 2021.

Please contact Birma for more details at Birma12@juno.com.

Start making plans now to enjoy this relaxing retreat in one of the Beauty Spots of America. It is a unique poetic experience that you will never forget. It’s the perfect place to lose the stress of dealing with the Covid pandemic.

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**It’s Not Too Early to Work on a Manuscript for the 2021 Catherine Case Lubbe Manuscript Contest Sponsored Annually by PST**

**Contest Information:**

**Prize:** Winner receive a cash prize of $100 and 50 copies of a market-ready, 6” by 9” soft-cover book. Includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. Winner may assume the cost of additional copies.

**Who may enter:** All active dues-paid and Life Members of PST, writing in English. Manuscript must be original work by a single author. Winner must agree to three public readings from the book. (1) A reading for a PST monthly meeting; (2) A reading at the annual summer conference, following the announcement in November; (3) Third reading will be arranged by the author. Entry acknowledges agreement with these stipulations. The winner of this prize will not be eligible to enter again for six years. PST will select a judge whose name will be announced when the winner is announced. All rights revert to the winner after publication.

**Deadline:** Must be postmarked between June 15 and August 1, 2021.

**Previously published material:** Manuscript may include unpublished poems and poems published in journals and anthologies. May not include poems from poet’s other books, print or electronic. Must have rights to previously published poems.

**Entry fee:** Check for $10 payable to Poetry Society of Texas for each manuscript. Multiple entries are allowed with separate fees.

**Length:** Between 45 and 60 pages of poetry, not including other matter.

**Format:** Submit a single copy of the manuscript. No line of poetry should contain more than 60 characters (letters, spaces, and punctuation). Must have a title page without author identification. Number the pages; include a table of contents. It must be bound in some manner (manuscript clip is preferred). No identification should appear on the manuscript. Manuscripts with poems that contain explicit sexual language or expletives will not be considered. Do not send the only copy of manuscript. Manuscripts will not be returned.

**Include these items separate from the manuscript:**

1. A title page with your name, address, phone number, and email address.
2. A single copy of a poem from the book. If your manuscript wins, this poem will be printed in *A Book of the Year* and read at the Awards Banquet. This poem should have your author identification and a note that it’s part of your manuscript.
3. A list of acknowledgements for the published poems.

**Send to:** Catherine L’Herisson – 518 Grinnell Dr, Garland, TX 75043 • 972-270-4994 • Catherinepoet @juno.com.
ROUNDING UP THE CHAPTER NEWS FROM ACROSS THE STATE OF TEXAS

ALAMO AREA POETS OF TÃXAS
Sheila Tingley Moore, Reporting

The meeting was called to order by President Antoinette Winstead, followed by the Pledge of Allegiance and a moment of silence. Carol Siskovic moved that members accept the minutes, and Rene Ornes seconded; they were accepted.

After the treasurer’s report, Contest Chairman Sheila Moore introduced the day’s speaker, Terry Jude Miller from Houston. Among his many awards are the 2018 Catherine Case Lubbe Manuscript Prize, the Maxwell Prize, and the Inez Grimes Award, the Georgia Poetry Society 2018 Langston Hughes Award, a Juried Poet for the 2011 and 2012 Houston Poetry Festivals and winner of the Global Peach Poem competition of the 2012 Tyler Peace Festival. He has also been published in more than twenty-five publications, and he has three books for sale at Barnesandnoble.com and Amazon.com: The Day I Killed Superman, What If I find Only Moonlight, and The Butterfly Canonical. Terry presented a workshop entitled Writing the Break Neck Poem, which was very challenging and enlightening. A break neck poem instructs the writer to start in one direction, one flow of images, story, and three-fourths of the way through, switch (sudden-subtle). Then the poet ends the poem in an opposite direction with a tie to something before the three-fourths mark. He gave some outstanding examples: “Happy Meal” a prose poem by Kathryn Kulpa, “The Subtle Deception of a Flawless Sky” by Budd Powell Mahan, and Terry’s own poem “Music Box.” After ten minutes of free writing, members were encouraged to share their work. The polished poems will be shared at the next meeting.

This month’s poems were judged by Jean Jackson, who graciously agreed to judge since the Post Office must have sent our original February poems into outer space, never to be seen again. Winners in the Assigned Topic were: first place, Sheila Moore; second place, Carol Siskovic; third place, Iris Maahs; HM1, Carol Siskovic; HM2, Patricia Keoughan.

After the new poems were read, there being no new business, the president adjourned the meeting.

DENTON POETS’ ASSEMBLY
Richard Kushmaul Reporting

The Denton Poets’ Assembly met via Zoom on Saturday February 20. Betty Roberts introduced the Spotlight Poet of the month, Bob Schinzel, who read and gave a brief overview of five of his poems: “Priorities,” “Buffalo Grass and Sand,” “Fry Bread,” “Autumn Chill,” and “Eavesdropping.”

Submitted Read and Respond poems were then read to the group by the authors. There were two “Inspiration” readings: Diane Glancy read and discussed “Following Spirit” and Michael Minassian talked about his process of writing “I Will Speak for the Bees.” A “Close Reading” of the Linda Pastan poem “Happo-En Garden, Tokyo” was given by Christine Irving. Free Choice poems were read followed by “Kudos,” comments and feedback from attendees.

In the business portion of the meeting a treasurer’s report was given by Christine Irving, an update on the “Honoring J. Paul Holcomb” T-Shirt project by Richard, and a preview announcement of an upcoming “One Poet One Hour” presentation to be given March 4 by Christine Irving entitled “Sun Strokes, an Illuminated Pastiche of Collage, Poetry and Prose.”

Susan Maxwell Campbell then introduced and previewed the Read and Respond poet for March, Naomi Shihab Nye.

FORT WORTH POETRY SOCIETY
Steve Sanders Reporting

On March 9 the Fort Worth Poetry Society met, via Zoom, for their monthly meeting. In attendance were President Patricia Ferguson, Treasurer Mike Baldwin, Secretary Steve Sanders, Historian Marilyn Gilbert Komechak, Mary-margaret Belota,
Cade Huie, and John Bartell, our Zoommaster. The opening poem was read by President Ferguson; it was “I’m Offering This Poem” by Jimmy Santiago Baja. We discussed the ongoing Fort Worth mayoral election. The FWPS has contacted each of the front-running candidates and proposed the creation of a Fort Worth Poet Laureate position. Two of the candidates have responded favorably. We also discussed the Austin International Poetry Festival and a St. Patrick’s Day Open Mic to be presented by Blackbead Books on March 17. We set a tentative date of May 15 for our annual social. Kudos included Cade Huie winning First Place in the Poetry Society of Texas February Monthly Contest and John Bartell having a poem accepted for publication by Rate’s Ass Review. Following our business meeting, we critiqued seven excellent poems. Happy St. Patrick’s Day!

HOT/LIVE POETS OF CENTRAL TEXAS
Christine Boldt Reporting
The Live/Hot Poets gathered via Zoom on March 11. Continuing his monthly introductions to remarkable poets, Dwight Gray presented the work of two U.S. Poet Laureates: Robert Penn Warren, the first to hold the official title, and the only person to have received Pulitzer Prizes for both fiction and poetry, and Natasha Trethewey, who was named Poet Laureate in 2012 and 2013, and who received the Pulitzer Prize for poetry in 2006. Dwight used his presentation to demonstrate how concerns and responsibilities of the Poet Laureateship have evolved over the decades and to discuss how Robert Penn Warren’s perspectives on race evolved during his time as a public figure. After we read poems inspired by the work of these two fine poets, we had our usual round-robin reading of our own poems. Chris Boldt announced that her book, For Every Tatter, has been published by Lamar University Literary Press. At Dwight’s suggestion, the poets we will study for our April meeting are two of Ireland’s most revered: W. B. Yeats and Eavan Boland. These choices will enable us to consider the evolution of Irish poetry in the last century from both a male and female perspective. Our next Zoom meeting is April 8 at 6:30 p.m. If you wish to join us contact Chris Boldt at:

MOCKINGBIRD CHAPTER
Barry Rynk Reporting
The Mockingbird Poetry Society (MPS) met on Saturday, March 6 in a virtual Zoom format. Attending the meeting were twelve members, plus one guest. Member poetry readings followed MPS business reporting. Several original poems and haiku were shared by the group, plus Shiny Wu’s translation and interpretation of the 8-line poem that introduces the classic 16th century Chinese novel Journey to the West. During member sharing time, Beth Ayers announced Shiny Wu’s Zoom storytelling session on Friday, March 12 at 11 a.m., as part of the Tejas Storytelling Festival. John Alexander announced that he is now a regular contributor for the Faith On Every Corner digital magazine, and that he is completing his second volume of Quiet Time Rhymes, Peace in the Pandemic. John was recently interviewed by “Chat and Spin Radio” in Washington, England, and here’s the link to the interview (John’s interview starts at the 47:30 minute mark): https://soundcloud.com/ian-johnson-75/thursday-4th-march-thursdays-afternoon-evening-late-show-212pm-431pm-uk-time-part-1

Alice Parker announced her exhibit of collected masks from years of travel, The Parker Collection of International Masks, is currently on display at the Heard-Craig Center for the Arts, Main Museum, beginning March 2nd. The Mockingbirds will hold their April regular meeting in a virtual (Zoom) format, and reassess the situation afterwards for future meetings. An MPS group outing is planned for March 20th at an undetermined location, following our plans for interesting outings on the 3rd weekend of every month at poetry-inspiring DFW locations.

POETS NORTHWEST
Eric Blanchard Reporting
Poets Northwest has been meeting monthly via Zoom since March 2020. During our February 2020 meeting, we discussed and examined the “long poem,” identifying some of the benefits and
hurdles involved in crafting poems exceeding 60 lines. Attendees discussed their own experiences writing long poems and shared some of their own work that fit the bill.

Poets Northwest’s annual Spring Fling contests are currently open for poets residing in Harris and its contiguous counties. The deadline for entry is March 25, 2021. Please see our website for more details and for the list of categories.

If you like, until further notice, you can join us on Zoom at one of our monthly meetings on the third Saturday of the month. Please contact PNW via social media. Members and guests are encouraged to read original or favorite works during the second half of each monthly meeting.

Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter as @HoustonPoets, and on Instagram as poetsnorthwest.

**POETS OF TARRANT COUNTY**

*Barbara Goerdel Reporting*

The Poets of Tarrant County met on Monday, March 1 at 10 a.m. President Ron Eddins called the meeting to order. There were eight members present and our guest speaker.

The February minutes and treasurer’s report were read by Secretary/Treasurer Barbara Goerdel. The monthly read-around assignment was political poetry with participating members reading their original poems.

Christine Irving was contemporary reader: her selection was Jane Yolen who has published 400 books. Poems were read from *The Bloody Tide*, with emphasis on the poem “The Regal Eagle.” Discussion followed.

Vice president Lynn Lewis passed the introduction of our guest speaker to Hollis Davis. The program was presented by Dr. C.B. Davis (son of Hollis) who previously taught at the University of Washington, Stanford, and the University of Georgia. He read in Greek about “Homer and oral poetry before written language,” along with history of meter in poetry and how American poetry works in meter today. Our spotlight poet was Ron Eddins who referenced the late Lawrence Ferlinghetti.

Kudos were acknowledged: Hollis won two contests in Toastmaster; Christine Irving has published a new book titled *Sunstrokes*. Masood Parvase gave the opening program on ekphrastic poetry to students at Berkeley College of Music. We are very proud of all our members for their contributions to the advancement of poetry.

The next scheduled April 5 meeting will feature Ron Eddins as Spotlight Poet again since he really did not spotlight himself this month. Hollis Davis will be the contemporary reader. The program is to be determined. The monthly assignment topic was not discussed.

**RUSK COUNTY POETRY SOCIETY**

*Janet Tyner Reporting*

The Rusk County Poetry Society did not meet in March, but members continue to stay in touch through letters, phone calls, emails, and texts. Adrienne Pamplin shared a new poem with the group. President Mary Tindall encouraged RCPS members to follow Richard Hurzeler’s suggestion to write a poem commemorating the 50th anniversary of the society. The poem may be any length or form. It should honor the time and commitment of the present group or those from years past. Janet Tyner offered to read and respond to anniversary poems received by March 19, so they will be ready in time for inclusion in the society’s anniversary chapbook. Carol Thompson is collecting haiku from RCPS members for the chapbook and encourages all to send in their writing soon.

**SAN ANTONIO POETS ASSOCIATION**

*Valerie Martin Bailey Reporting*

SAPA met by Zoom on February 20 and was attended by eleven members: Sherie Anderson, Valerie Bailey, Clyta Coder, Bruce Davis, Pat Gibbs, Jean Jackson, Michaud Lamrouex, Margaret Mayberry, Sheila Moore, Darrell Pittman, Antoinette Winstead, and our featured speaker, Catherine L’Herisson of Garland for a total of 12 present.

Catherine was the winner of the 2020 William Barney Chapbook Award with her chapbook *The Limping Mermaid*. For our February meeting, Catherine read a wonderful selection of love poems in honor of Valen-
time’s Day. The poems embraced both the sad love poems and the joyful ones. In other words they were true to life’s experiences and everyone enjoyed Cather- ine’s poetry tremendously.

Our members read their winning January poems, which were judged by Ann Howells of Carrollton. Winners in the assigned topic “Circle of Life” were: Sheri Anderson–1st place; Margaret Mayberry–2nd place; Antoinette Winstead–3rd place, and Sheila Moore–Honorable Mention. Winners in the Poet’s Choice contest were: Valerie Bailey–1st place; Jean Jackson–2nd place; Carol Siskovic–3rd place; Sheila Moore–Honorable Mention.

Members then read their February poems and we closed the meeting with a free chat time among our members.

**WICHITA FALLS POETRY SOCIETY**
*Linda Dabney Smith Reporting*

The WFPS met at 2:00 p.m. on Saturday, January 16, via a Microsoft Teams virtual conference set up by President Nick Schreiber. Seven members attended and Lynn Hoggard presided.

In the business meeting, minutes and treasurer reports were accepted. Treasurer Sheri Sutton reported that Member Organization dues to the Kemp Center for the Arts where meetings are usually held were paid, as were monetary awards for winners of the two WFPS contests of the PST annual contests.

Sheri Sutton, chair of the 90th anniversary book committee reported no activity at this time. It was decided that in two weeks the committee will convene via a virtual conference and each will offer ideas and proposals regarding the order/theme of the poems. The introduction cannot be written until this is done. The original plan was to have the book ready for publication for display at the Home & Garden Festival in February, but circumstances (the pandemic) have prevented that. Sheri also reported other details that she is handling for the book.

Lynn Hoggard presented the program/lesson on Walt Whitman and his “Song of Myself” that is included in his work *Leaves of Grass*. Members had been provided copies of the work, and a lively discussion ensued. The overall conclusion is that the man was unique in every way, and not only in his poetry. Several members expressed an increased appreciation for Whitman and his work.

The assignment for the contest poem due by January 31 is to be “in response” to Whitman. Lynn sent members information about Whitman and elements to consider in writing the contest poem.

The winners in the January contest for a poem with the subject “Why Poetry?” which was judged by Catherine L’Herisson of Garland are: 1st: Robert Parkey; 2nd: Lynn Hoggard; 3rd: Marcela Trice; 1HM: Rosellen Sheetz; 2HM: Linda Smith; 3HM: Sheri Sutton.

The meeting was adjourned with the hope that meetings can be in person soon.

**ATTENTION MEMBERS AT LARGE**

Once again an invitation is extended to our Members at Large to participate in the chapter news section. If you live in an area where there is no PST chapter you can join and enjoy the company and encouragement of other poets, there are several ways you can participate. You can start a chapter in your area. If you need help with that, e-mail our Extension Chairman, Catherine L’Herisson and ask for information on how to start a PST Chapter. You may also e-mail Steve Sanders at steve.sanders@gmail.com, and ask him to send you a Zoom invitation to a general PST meeting on 2nd Saturdays, September through May at 2:30 pm. If you are not set up for Zoom participation, you can certainly send information to the Bulletin Editor at vbaileybulletin@att.net and share what you are doing to enjoy poetry in your life. PST has contests to enter and other activities that will stimulate and encourage your poetic efforts.

We want to hear from you, so get in touch with someone and get involved with the world of poetry.
PST WAS FOUNDED ON NOVEMBER 5, 1921
AND WE WILL BE 100 YEARS OLD IN NOVEMBER.

If you are willing to assist with the Centennial Celebration taking place in November, please contact: Domingo Rodriguez, Steve Sanders, and/or JDarrell Kirkley to find out what you can do to help make our 100th year special. We need both individuals and chapters to help promote this event and make it an occasion to remember. Please feel free to share any great ideas you have with this planning committee. Let’s leave folks talking about this Anniversary Celebration for the next hundred years.
MEMBERSHIP REPORT FEBRUARY 2021
from Membership Chair Lynn Lewis

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*Patricia Peek, Life Member, Midland

WELCOME NEW PST MEMBERS

Yvonne Cooper, Grand Prairie, Texas
Lupe Castillo, Minneapolis, Minnestora
Julie Hernan, Cypress, Texas

You Will ❤ PST

PST STILL NEEDS AN ANNUAL CONTEST CHAIRMAN

Someone needs to step up to the plate; Is it YOU? The January Bulletin featured a letter from Nancy Baass who has faithfully served PST as the Annual Contests Chairman for 14 years. She has done an exemplary job all these years; however, serious eye disease (glaucoma) and eye surgery, resulting in low vision makes it impossible for her to continue in this important job.

If you are detail oriented and have good organization skills, you may be the one who can handle this special job. Nancy has offered to go over the things you need to do to fulfill the duties of the Annual Contests Chairman. This a big job and it will require effort, but it is a challenging and rewarding position of service that will be much appreciated by all who enter the annual PST contests. Why not send Nancy Baass an e-mail and let her describe the duties, and if you feel that you are right for the job, let President Irene Robertson know that you are willing to take this important job.

THE EXECUTIVE BOARD

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News Deadline: 14th of each month by 8:00 p.m. The Bulletin will be published in all months (June & July only when necessary. Only annual contest results are published in the November Bulletin. Note: Your Bulletin is now sent to you via e-mail, Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org. Click on Publications.

Membership Chairman: Lynn Lewis
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817-921-9322 • elsquared59@yahoo.com

Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

Our Deepest Sympathy to Cindy Wood and family at the Passing of Daniel F. Wood

Cindy’s triumphant faith was expressed as she said about her husband, Daniel, “Daniel’s faith was made sight on February 18, 2021. Daniel was a member of the men’s Bible Study Fellowship International at the Denton Bible church, where his funeral service was held on March 1 at 10:00 a.m. He is also survived by two grown sons: Nathan and Jordan and his wife, Amanda, and their four children, Cindy and Daniel’s precious grandchildren.