The Denton Poets’ Assembly is waiting to welcome you to the 50th Anniversary Summer Conference. Richard Kushmaul chaired the Conference Committee, made up of people who have worked tirelessly to make this special conference memorable for all who attend.

Please make it a point to thank Richard and his team: Patrick Marshall, Diane Glancy, Betty Roberts, Chris Irving, Becca Hines, Robert Schinzel, Beth Honeycutt, and Rich Weatherly.

Michaud L. Lamrouex was not on the committee, but his 14 year record of service as Bookstore Manager at all PST conferences and most NFSPS conventions since 2006 is legendary, so thank you, Michaud for streamlining the Bookstore experience.

Any chapter that is willing to step up and spend the better part of a year planning, organizing, and hosting a conference. deserves high praise.

In this edition of the Bulletin, you will find all the information given in previous editions repeated and expanded to answer all your questions and prepare you for this special event in the history of PST.

Here is a checklist of things to remember for the conference:

• If you have not booked a hotel room, there is no more discount. Rooms are now at regular prices and the hotel is filling up, so hurry. It will be more expensive, but it will be worth it.
• If you’ve not yet registered, what are you waiting for? The registration form and information are on page 2.
• Bring an assortment of family friendly poems to share at the open mic events.
• Prepare any books you plan to sell in the Bookstore, following the guidelines on page 4 of this Bulletin. The Bookstore will open at 3 p.m. for your convenience. You can check in your “prepared” books right after a stop at the registration table for your name tag and to leave your “You Be the Judge” poem. Do not forget to bring that poem prepared as indicated on page 5.
• Send in your “Prompts and Pathways” contest poem before July 1. See page 5 for instructions.
• Bring your donation for the Life Member Raffle, whether it is an individual gift or a gift from a chapter. Put a tag on the gift to identify the donor, and when you arrive take your donation to the Bookstore where tables are set up to display the raffle items.

THE JUNE PODCAST IS UP ON THE PST WEBSITE www.poetrysocietyoftexas.org

PST Podcast Episode 004 Featuring Dr. Charlotte Renk with host Dr. Katie Hoerth.

The guest for this episode is Edwin M. Eakin Memorial Book Award winner, Dr. Charlotte Renk.

After completing her PhD from Louisiana State University and teaching there for five years, Charlotte moved to Athens, Texas and found inspiration for poetry and stories that came from long walks in the woods behind her East Texas cabin and from reflections accumulated over many years while teaching English, Humanities, and Creative Writing at Trinity Valley Community College. She’s won numerous poetry awards and has had her work published in many anthologies. On the Podcast Charlotte’s book, These Holy Hungers is discussed. Her latest book, which will be the topic of a future podcast, The Great Turtle Heart: The Tao of Turtlism, won the 2017 Catherine Case Lubbe Manuscript Prize. (Podcast Producer:Terry Jude Miller, Technical Editor: JDarrell Kirkley. Music provided by Ed and Mim Frieter.)

Click on link: Dr. Charlotte Renk — June 2019

The link will be on the e-mail that delivers this Bulletin.
CONFERENCE REGISTRATION FORM AND INFORMATION

For the Poetry Society of Texas 50th Annual Summer Conference
July 11, 12, 13, 2019, Denton Texas
“Prompts and Pathways” Hosted by Denton Poets’ Assembly
Embassy Suites by Hilton Hotel and Convention Center**

**Hotel Association of North Texas 2018 Hotel of the year ~ AAA Four Diamond Award ~ Leeds Gold certified for energy efficiency, 3100 Town Center Trail, Denton, TX 76201

RESERVATIONS:
Call: 940-243-3799 - Special Conference Rates no longer apply and the number of rooms is limited, so hurry and make your reservation if you have not done so. If you already have a room, but you are not yet registered, please fill out the form below and mail it immediately as instructed to Richard Kushmaul.

Regular Rates: The Reservation Clerk will give you the regular room rates when you call. There is complimentary parking and made-to-order breakfast for overnight guests. Free WI-FI (with Hilton Honors Account).
Check in: 3:00 p.m. / Check out 12:00 noon (guests arriving before 3:00 pm will be accommodated as rooms are available).

See Bulletin p. 3 for Program Schedule, p. 4 for Bookstore Instructions, p. 10 for Menus

SUMMER CONFERENCE REGISTRATION FORM

Name: (Print for your name tag)__________________________________________________________

Address: Street Address, Apt.# if applicable / City / State / Zip Code

Chapter: __________________ Phone: __________________ Email: __________________

Registration: ___@$25+Friday Lunch* ___@$30+Friday Evening Banquet & Program ___@$40 Total = $95

Guest Options: Friday Day Pass** & Lunch ___@$50 Friday Eve Banquet* & Program ___@$40 Total = $90

Check Total ________

Make check payable to pst2019Conference

* Includes drink, dessert, tax, and service charge
** Day Pass includes session attendance and lunch (does not include contest entry, anthology entry, or banquet).

Guest Name: (Print for name tag)__________________________________________________________

List any special dietary requirements:____________________________________________________

Mail Registration and check to Richard Kushmaul, 9612 Sandlewood Drive, Denton, TX, 76207
Questions? Email: pst2019conference@gmail.com
For updates and information: www.poetrysocietyoftexas.org
THE POETRY SOCIETY OF TEXAS
50th ANNUAL SUMMER CONFERENCE SCHEDULE
Thursday~Saturday — July 11–13, 2019 — Theme: “Prompts and Pathways”

THURSDAY J ULY 11
3:00 - 6:00 pm     Check in Embassy Suites Hotel, Denton Texas (Bookstore open to receive books at 3:00 pm)
6:00 pm     Official Welcome
6:15 - 7:30 pm     Reception and Light Buffet, Entertainment: Steve Sanders and the Sea Dogs
7:45 - 8:15 pm     Spotlight on the Poet: Catherine Case Lubbe Award, Terry Jude Miller
8:30 - 9:30 pm     Open Microphone with Michael Guinn, Master of Ceremonies

FRID AY, JU LY 12
6:00 - 8:00 am     Breakfast (Hotel Buffet, included with room reservation)
7:00 - 7:45 am     Early Bird Open Microphone with Christine Irving, Master of Ceremonies
8:00 am     Second Welcome
8:10 - 9:30 am     Three perspectives on “Prompts and Pathways” presentation, writing and reading workshop
                   with Denton Poets’ Assembly’s Christine Irving, Beth Honeycutt, and Bob Schinzel
10:00 - 10:45 am    Nathan Brown, Oklahoma Poet Laureate (2013-2014)
11:00 - 11:45 am    Loretta Diane Walker, “Prompts and Pathways”
11:45 - 12:00 pm    Georgina Ngozi, Executive Director, Greater Denton Arts Council
12:15 - 1:00 pm     Lunch
1:00 - 2:00 pm     Texas Poet Laureates: Karla Morton (2010) and Alan Birkelbach (2005)
2:15 - 3:00 pm     Prompts and Improvisation in Poetry and Music, Paul Slavens
3:30 - 4:15 pm     Bruce Bond, Regent Professor, University of North Texas
4:30 - 5:15 pm     Carol Coffee Repos, 2018 Texas Poet Laureate
5:15 - 5:45 pm     Michael Guin, Spoken Word
5:45 - 6:25 pm     Free Time: Break, Bookstore or Dress for Banquet
6:30 - 7:15 pm     Banquet
7:15 - 8:00 pm     Keynote Address: Diane Glancy, Poetry Society of Texas & Denton Poets’ Assembly
8:15 - 8:30 pm     William D. Barney Memorial Chapbook Winner Reading
8:30 - 9:15 pm     Life Member Raffle with Birma Castle, Master of Ceremonies
9:30 - 10:30 pm    Open Microphone with Michaud Lamrouex, Master of Ceremonies

SATURDAY, J ULY 13
8:00 - 9:00 am     PST Monthly Contest
9:15 - 10:00 am    Panel Discussion: Lynn Lewis, Beth Honeycutt, Betty Roberts. Subject: “Home” as a Prompt
10:00 - 10:30 am    Winner Announcements: High School / College / 50th Anniversary Contests
10:45 - 11:45 am    You Be the Judge Readings /Voting /Winner Announced
11:45 - 12:00 noon  Close of Conference
12:00 - 1:00 pm     Bookstore check-out - Lunch on our own

SEE COMPLETE BOOKSTORE INFORMATION ON NEXT PAGE
A recent e-mail was sent to all PST members to notify them of an extension for the reduced hotel room rates for the Summer Conference. The deadline was extended to June 15th, but by the time you receive this June Bulletin that deadline will be past, and that is why we sent the urgent e-mail. We are hoping that all who wanted to attend the conference paid attention to the e-mail that was sent and took advantage of the reduced rates for hotel rooms.

**NOTE:** This does not mean it is too late to make a room reservation and register to attend. It just means you will pay more for your room. To make a room reservation, you will still call 940-243-3799 and you can register for the conference on the form in this *Bulletin.*

If you did not send a poem for publication in the anthology, that deadline has also passed, so you will not get a free anthology at registration; however, you can purchase the anthology for $10 or less, we do not have the price yet from the printer. These will be available in the Bookstore as long as the supply lasts, and you will be able to purchase one later on Amazon.com.
### YOU BE THE JUDGE CONTEST

**Entry Rules**

**Qualifications for Entry:**
Entrants must have paid the non-reimbursable conference registration fee of $25 and must be present to win.

**Requirements for Submitted Poem:**
The poem may *not* have been previously published and may *not* be the same poem that you have submitted for the Summer Conference anthology or the “Prompts and Pathways” contest.

A poem that contains explicit sexual language or expletives will not be accepted.

Poems should be typed with Times New Roman 12-point font, single spaced on plain white paper with no illustrations.

Poems will have a 24 line limit, which includes subtitles, epigraphs, footnotes, dedications, blank lines for spacing or stanza breaks, and any other lines. The title is *not* included in the 24 line limit. There is a 55 character per line limit, and punctuation marks and blank spaces count as characters in this count.

Eligible poems will be received and checked in (face down) at the conference registration desk.

The Author’s name should be written on the BACK of the poem. The author’s name shall NOT appear on the front page or within the poem. At the registration check-in, the poet’s title and author will be confidentially registered.

The deadline for all entries will be 2:00 p.m., Friday, July 12.

**Contest Procedure:**
The poems will be presented by assigned readers Saturday morning, July 13.

**Cash awards** will be given to winners: First Place: $75, Second Place: $50, Third Place: $25

**Winning poems** will be announced near the end of the conference around 11:45 a.m.

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### “PROMPTS AND PATHWAYS” CONTEST

**Entry Rules**

**Qualifications for Entry:**
Entrants must have paid the non-reimbursable conference registration fee of $25 and must be present to win.

**Requirements for Submitted Poem:**
The poem may *not* have been previously published and may *not* be the same poem that you have submitted for the Summer Conference anthology or the “You Be The Judge” contest.

A poem that contains explicit sexual language or expletives will not be accepted.

Poems should be typed with Times New Roman 12-point font, single spaced on plain white paper with no illustrations.

Poems will have a 24 line limit, which includes subtitles, epigraphs, footnotes, dedications, blank lines for spacing or stanza breaks, and any other lines. The title is *not* included in the 24 line limit. There is a 55 character per line limit, and punctuation marks and blank spaces count as characters in this count.

Your name, poem title, and your address should be typed at the bottom of the poem’s page.

Entries must be submitted before July 1 at one of the addresses below:

**On-line:**
Attn. “Prompts and Pathways” Poetry Contest

**Postal Mail:**
Attn: “Prompts and Pathways” Poetry Contest
Richard Kushmaul
9612 Sandlewood Drive
Denton, Texas 76207

**Awards:** Cash awards will be given to winners: First Place: $75, Second Place: $50. Third Place: $25

**Winners Announced:**
Winning poems will be announced at the Conference on Saturday morning, July 13.
Introducing Our Impressive Slate of Speakers for the…

Poetry Society of Texas 50th Annual Summer Conference

Diane Glancy ~ Our Keynote Banquet Speaker

Diane is professor emeritus at Macalester College in St. Paul, Minnesota, where she taught Native American Literature and Creative Writing. She was the 2008-09 Visiting Richard Thomas Professor of Creative Writing at Kenyon College. In 2012-14 she was a visiting professor at Azusa Pacific University. Currently she teaches in the low-residency MFA program at Carlow University in Pittsburgh, Pennsylvania. Glancy’s 2019 books are: *It Was Over There by That Place*, *The Atlas Review Chapbook Series*, and *The Book of Bearings, Wipf & Stock, Cascade Imprint, Poiema Series*. Glancy won the 2017 Catherine Case Lubbe poetry award from the Poetry Society of Texas for *The Keyboard Letters*. A collection of nonfiction, *Fort Marion Prisoners and the Trauma of Native Education*, was published by the University of Nebraska Press in 2014. A collection of poetry, *Report to the Department of the Interior*, was published by the University of New Mexico Press in 2015. Among her awards are two National Endowment for the Arts Fellowships, a Minnesota Book Award, an Oklahoma Book Award, and an American Book Award. Other books and awards are on her website at www.dianeglancy.com.

Bruce Bond

Bruce Bond is an American poet and creative writing educator at the University of North Texas, where he is currently a Regents Professor of English and Poetry Co-Editor of *American Literary Review*. He is an accomplished classical and jazz guitarist, with an MA in music performance from the Lamont School of Music and a PhD in English from the University of Denver. His poetry combines personal lyric and metaphysical inquiry as well as the influences of music and jazz musicians. Dr. Bond is the author of twenty-three books including: *The Anteroom of Paradise,* (1991), *Radiography* (1997), winner of the Natalie Ornish Best Book of Poetry Award; *The Throats of Narcissus* (2001); *Blind Rain* (2008), *The Visible* (2012), *Sacrum* (2017), *Blackout Starlight: New and Selected Poems* (1997 – 2015), and most recently *Rise and Fall of the Lesser Sun Gods* (2018), *Dear Reader* (2018), and *Frankenstein’s Children* (2018).

Nathan Brown

(Oklahoma Poet Laureate 2013 – 2014) Nathan Brown is an author, songwriter, and award-winning poet living in Wimberley, Texas. He holds a PhD in English and Journalism from the University of Oklahoma where he taught for seventeen years. Nathan is an accomplished poet and songwriter who has performed readings and concerts from the Walt Whitman Birthplace Association in Long Island, NY to the Sisters Folk Festival in Oregon, the Woody Guthrie Festival in Okemah, Oklahoma, and Sultan's Pool just outside the walls of the Old City of Jerusalem in Israel, to name a few. He’s taught writing workshops from the famous Blue Rock Artist Ranch and Studio near Austin to the Everwood Farmstead in Wisconsin, and the Descanso Writers Retreats in Tuscany and Ireland. His performances of poetry have been likened to musical concerts.

Paul Slavens

J. Paul Slavens is an American composer and musician based in Denton He plays piano and keyboards along with many other instruments, primarily in the Dallas/Fort Worth/Denton area, but has toured nationally with several bands including Ten Hands, Baptist Generals, The Travoltas and others. In addition to regularly composing and playing live music, Paul produces a weekly radio show on KXT in Dallas.

Additional Speakers on next page
Alan Birkelbach
(Texas Poet Laureate – 2005) is a member of both the Texas Institute of Letters and The Academy of American Poets. His work has appeared in journals and anthologies such as Grasslands Review, Borderlands, The Langdon Review, and Concho River Review. He has received a Fellowship Grant from the Writer’s League of Texas and has been named as one of the Distinguished Poets of Dallas. He has won a Spur Award for Best Poem from the Western Writers of America. Twice an Indie Book Award Finalist and a Finalist for a TIL Children’s Book Award, he has also been nominated for Wrangler and Pushcart prizes. He is currently working with fellow Texas Poet Laureate karla k. morton on their Words of Preservation: Poets Laureate National Parks Tour. They are visiting all sixty-one National Parks, taking photographs, and writing poems inspired by those parks. A portion of the proceeds from the forthcoming book will go back to the National Park Service.

Karla K. Morton
Award winning 2010 Texas Poet Laureate karla k. morton has twelve poetry collections. A member of the Texas Institute of Letters, twice an Indie National Book Award winner, Betsy Colquitt award winner, and E2C Grant recipient, Morton is a National Wrangler Award Winner and is published by such journals as American Life in Poetry, Alaska Quarterly Review, Southword, descant, Boulevard, Comstock Review, Lascaux Review, and New Ohio Review. Her nomination has been accepted into the National Cowgirl Hall of Fame, and she is close to completing her Words of Preservation: Poets Laureate National Parks Tour with fellow Texas Poet Laureate Alan Birkelbach, visiting the National Parks, writing poetry and taking photos, with a percentage of sales from the forthcoming book (TCU Press Fall, 2020) going back to the Park System to help culturally preserve and protect the Parks for the next seven generations.

Carol Coffee Reposa
(Texas Poet Laureate – 2018) The poems, reviews, and essays of Carol Coffee Reposa have appeared or are forthcoming in The Atlanta Review, The Evansville Review, The Texas Observer, Southwestern American Literature, The Valparaiso Review, and other journals and anthologies. Author of four books of poetry—At the Border: Winter Lights, The Green Room, Facts of Life, and Underground Musicians—Reposa was a finalist in The Malahat Review Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts & Letters Award (2015). She also has received four Pushcart Prize nominations in addition to three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico. A member of the Texas Institute of Letters and of the editorial staff at Voices de la Luna, she has been named 2018 Texas Poet Laureate.

Loretta Diane Walker
Loretta Diane Walker, a musician who sometimes plays her tenor saxophone, a daughter navigating a new world, a teacher who still likes her students, and an artist who has been humbled and inspired by a collection of remarkable people and poets, is a multiple Pushcart Nominee, and Best of the Net Nominee, won the 2016 Phillis Wheatley Book Award for poetry, for her collection, In This House (Bluelight Press). She has published four collections of poetry. Her book, Ode to My Mother’s Voice and Other Questions is forthcoming in 2019 from Lamar University Literary Press. Her manuscript Word Ghetto won the 2011 Blue-light Press Book Award. Loretta received a BME from Texas Tech University and earned a MA from The University of Texas of the Permian Basin. She teaches elementary music at Reagan Magnet School in Odessa.

Additional Speakers on next page
Terry Jude Miller

Terry Jude Miller is a poet from Houston, Texas. The recipient of many Poetry Society of Texas poetry awards, a Juried Poet for the 2011 and 2012 Houston Poetry Festivals and winner of the Global Peace Poem competition of the 2012 Tyler Peace Festival, his work has been published in the Southern Poetry Anthology and in scores of other publications, including anthologies of the Austin International Poetry Festival and the Rio Grande Valley International Poetry Festival, the Texas Poetry Calendar, Harbinger Asylum, Postcard Poems and Prose Magazine, Everyday Poets, the University of Houston’s Bayou Review, Ancient Paths, Orbis, Stepping Stones Magazine, Furnace Review, Shine Journal, Blue Skies Poetry, Survivor’s Review, Live Oak Review, Lamplighter Review, Bijou Poetry Review, Chaffey Review, Foundling Review, Houston Literary Review, Boston Literary Magazine, the Edison Literary Review, and the Birmingham Arts Journal. Miller’s books of poetry, are titled: The Day I Killed Superman, What If I Find Only Moonlight?, and The Butterfly Canonical and can be purchased at barnesandnoble.com and amazon.com. He is a member of the Academy of American Poets, the Poetry Society of Texas, the Gulf Coast Poets Society, and Poets Northwest (Houston). He is the creator of the Texas Poets Podcast. Terry is a retired professor of eMarketing and held an Innovation Fellowship at Kaplan University.

Georgina Ngozi

Georgina Ngozi, Greater Denton Arts council, Executive Director, has worked across the county, in the field of arts education and administration for more than 25 years. At the Brooklyn’s Children’s Museum, Georgina managed a $7 million budget for a community-based institution serving 250,000 onsite visitors and another 100,000 offsite visitors, via festivals, school-based programs and community outreach programs for children ranging in age from infancy through high school. A former member of the board of directors of the Association of Children’s Museums, Georgina is active in the broader arts and museum communities. She has served as a grant reviewer for the National Endowment for the Arts and the Institute for Museum and Library Services, and other organizations. Georgina is a founding Board Member of the Sugar Hill Children’s Museum in Harlem, NY. Georgina is a graduate of SUNY-Binghampton.

Michael Guinn

Michael Guinn is an internationally renowned spoken word artist, author, actor and activist whose professional journey includes his work as a consultant, host and speaker for numerous organizations nationwide. For the past 19 years he has coordinated weekly, monthly, and annual performances for major conferences like Mega Fest, the NAACP Image Awards and the Toronto and Austin International Poetry Festivals just to name a few. Mike has a legendary reputation for contributing his boundless energy and unique insight to movie promotions, conferences, youth symposiums and countless other social awareness events. He holds a Master’s degree in social work and fuses creative writing and social awareness to create a highly engaging platform that uplifts and inspires.

Lynn Lewis

Born in Chicago, Illinois, Lynn was raised on her family’s 100-year-old homestead in Cass County, Texas. She graduated high school in Atlanta, Texas and received a B.S. degree in Biology from North Texas State University. Currently residing in Fort Worth, Texas, she is a past president of the Poets of Tarrant, County, served on the Board of Directors for the Poetry Society of Texas (PST), and is currently Membership Chair. Her book, Somewhere to Come From: Just This Side of Paradise, won the Edwin M. Eakin Memorial Book Publication Award. She has been a guest speaker at many PST chapters and UNT in Denton.

Additional Speakers on next page
Christine Irving

Christine Irving is first and foremost a storyteller. Her favorite métier is poetry, but her body of work also includes novels, memoir and travel writing. Christine is most interested in the strands of commonality that link one thing to another and thus to all things. Her lifelong study of myth, fairy tales, and symbolism helps discover such connections while enriching the images she creates with words. She is the author of five books of poetry and won 1st place in the 2017 NFSPS poetry contest. Her latest work, entitled Return to Inanna, is a mythopoeic exploration of the myth of Inanna and its relevance in the lives of contemporary women. Find out more about Christine and her books at: www.christineirving.com.

Beth Honeycutt

Poet and author, Beth Honeycutt intersperses poetry with story and processes in her latest book Echoes from the Stars, endorsed by both a bestselling author and a Board of Regent’s Professor/Professor Emeritus in English. In blending genres, her writing appeals to adventurers in body as well as those in pursuit of spiritual growth. Studying connections of the heart, mind, body, and spirit from perspectives learned around the globe, Beth helps open our minds and hearts to fresh possibilities and new perceptions as we explore prompts and pathways of creative expression. Beth lives with her musician husband in Denton. She is growing a local hypnosis and energy healing practice at The Calming Center, while working as a family law paralegal. Beth loves to travel and takes every other found moment to write poetry and prose while their two dogs nap beside her.

Robert Schinzel

Robert Schinzel grew up as a rolling stone, a gypsy nomad, he and his family tagging along as his father, a civil engineer, was transferred from town to town to build oil refineries. He saw the world around him as an ever-changing environment, a kaleidoscopic view of divergent opinions and lifestyles. After getting a bachelor’s in agriculture and master’s in geography, he worked for the Forest Service in watershed management, fought wildfires, and then left for a career in law enforcement—local cop in big city and federal agent in the U.S. and abroad. In retirement he writes a few poems to capture the strange visions bottled up inside. His favorite subject is nature, but he doesn’t omit the impact the human spirit, kind or cruel, has on everything around us, natural or not. He sees humans as the animals we are, with quirks and eccentricities, beauty and ugliness, all of us—rocks, plants and animals—in a grand journey across the universe.

Steve Sanders

Seadog Enterprises was born in 2006 when Steve Sanders started doing one-man pirate poetry shows at small Renaissance fairs in Texas and Oklahoma. It has grown, through stages, to a performing troupe, a publishing business, a recording studio, a retail outlet for all things pirate, and a voiceover talent group. Steve is still very much involved with the company and with poetry; he is the current President of the Fort Worth Poetry Society, a councilor for the Poetry Society of Texas, and the Chief Operating Officer of Seadog Enterprises, LLC. Mr. Sanders was a State Featured Poet at the 2018 Austin International Poetry Festival and is a regular contributor to anthologies. Most recently, his poem “Starshine Symphony” was selected to appear in Words in Concert, a book of poetry being sold to benefit the Fort Worth Symphony. To learn more about Seadog Enterprises, go to www.facebook.com/seadogstudios.

PST’s 50th Anniversary Summer Conference is a fantastic opportunity to hear one of the finest slates of poets and/or musicians that has ever been assembled for a state conference.
We shall Feast on Poetry to Nourish our Souls  
WE SHALL ALSO FEAST ON FOOD AND FRIENDSHIP  
Here is the What, When and Where concerning our meals...

Thursday Evening—6:15 –7:30 p.m.  
We will enjoy a light buffet  
in the hotel dining room, which will be specified at the conference.

Friday Morning—6:00-8:00 a.m.  
Complimentary Breakfast Buffet  
Provided by the hotel for every overnight guest.

Friday Lunch —12:15–1:00 p.m.  
Custom “Make-Your-Own” Taco Buffet  
Fresh Tortillas  
Marinated Chicken | Ground Beef  
Fajita Vegetables | Black Beans | Spanish Rice  
Assorted Toppings  
Sour | Cream | Shredded Cheese | Guacamole | Tomatoes | Chips and Salsa  
Assorted Desserts  
Water | Tea

Friday Evening Banquet —6:30–7:15 p.m.  
Rosemary Chicken Breast~with Honey Dejon Glaze  
*Chef’s Choice Starch | Vegetables | Dessert  
House Salad | Dinner Rolls with Butter  
Water | Tea | Coffee

*The Chef’s Choices allow for finding solutions that meet dietary requirements.
AUSTIN POETRY SOCIETY  
Jeffrey Taylor Reporting

APS Critique Groups are normally held on the 1st or 2nd Saturday, 1:30 pm to 3:30 pm (check APS Website and newsletter). There will be no meeting in July.

APS Monthly Meetings are not held during the summer (June thru August). They will resume in September and meet at the Carver Branch of Austin Public Library through November, 1:30 pm to 3 pm.

APS Board elections were held at the May Monthly Meeting. The slate (below) was elected by acclamation:

President – Office Vacant
Vice-President – Diana Conces
Secretary – Claire Vogel Camargo
Communications Director – Carrie Juettner
Treasurer – Michael D. Jones
Membership Director – Sonny Regelman
Member at Large – Christa Pandey
Member at Large – Vacant
* Newsletter Editor – Jeffrey Taylor
* Anthology Editor – Diana Conces

Also at the May meeting, the winners of the Annual Contests were announced:

#1 - The Austin Poetry Society Award
1st “Huff” Jeffrey Taylor
2nd “Step Easy” Susan J. Rogers
3rd “Simplicity in Strife” Tamanna Ferdous
HM “A true Friendship” LaVern Spencer McCarthy

#2 - Spoken Word
1st “The Enchantment of the Ordinary: Spring” Janelle Curlin-Taylor
2nd “Michigan Summer” Ailana Larson
3rd "Time & Ink" Jeffrey Taylor

#3 - A World Without Borders
1st “Home” Diana Conces
2nd “From Space” Jerri Hardesty
3rd “The Emigrant’s Song” Bradley Strahan
HM “Remove the Blindfolds and Gags” Von Bourland

#4 - The Funny Side of Life
1st “Crossed Wires” Jerri Hardesty
2nd “Who’s There” Carrie Juettner
3rd “Politics and Leftovers” LaVern Spencer McCarthy
HM “Dryer” Benjamin Nash
HM “Exercising Excuses” Barbara Blanks

#5 - Repurpose, Reuse, Recycle
1st “Quick Meal, c. 1952-1953” Von Bourland
2nd “Mixing It Up” Barbara Blanks
3rd “Quilt with Chicken Grease” Jeffrey Taylor
HM “Great Grandpa’s Profession” Bradley Strahan

#6 - The Road Trip
1st “Outskirts of C’est la Vie” Claire Vogel Camargo
2nd “Riding Free” Diana Conces
3rd “Are We There Yet?” LaVern Spencer McCarthy
HM “Hurtling” Jeffrey Taylor

#7 - The Unexpected
1st “Nonsignificant Dimensional Discrepancies” Diana Conces
2nd “A Great Way to Start a New Year” Von S. Bourland
3rd “Walking Home from the Internet Café in Baroda, India” Rachel Talen
HM “Cover Letter” Jerri Hardesty
HM “The Petroglyphs” Ailana Larson

#8 - Fill In the Blanks
1st “Long Walk to the Ocean” Diana Conces
2nd “Waiting for the Train” Rachel Talen
3rd “Grandpa’s New Life” LaVern Spencer McCarthy

#9 - World Peace Award
1st “Prisoner” Diana Conces
2nd “The Night Sky is a Thin Place” Rachel Talen
3rd “Coexistence” Barbara Blanks
HM “Ending Empire” Bradley Strahan

#10 - The Trick or Treat Award
1st “The Hunt” Diana Conces
2nd “A Halloween Romance” Bradley Strahan
3rd “Who Wants Candy, Anyway” Von Bourland
HM “Skeletons in the Closet” Jeffrey Taylor
HM “Falling From the Family Tree” Barbara Blanks

#11 - The Animal Passion Award
1st “Hatching” Diana Conces
2nd “A Pantoum for Max” Shubh Schiesser (tie)
2nd “The Cantankerous Rhinoceros” Barbara Blanks
3rd “Buck” Jerri Hardesty
HM “Explaining Girl’s Muddied Milk” LaVern Spencer McCarthy

#12 - The “I Remember” Award
1st “Moving from Detroit to Fort Stevens at Age 16” Barbara Blanks
2nd “Upon Running into a Former Item of Clothing at Goodwill” Carrie Juettner
3rd “Dad’s Heaven (For my father who taught me love!)” Bradley Strahan
HM “The Teacher” Janelle Curlin-Taylor
#14 - Mary Oliver Award
1st “A Beautiful Day” Carie Juettner
2nd “Velvet Lullabies” Von S. Bourland
3rd “Leaves” Shubh Schiesser
HM “On the Shore” Diana Conces

#16 - The Haiku-Senryu Delight Award
1st “dark, feathery stain” Carie Juettner
2nd “in the buzz of spring” Diana Conces
3rd “barren winter sky” Lavern Spencer McCarthy
HM “hey squirrel” Jeffrey Taylor

#17 - Summer Fun Award
1st "The Summer We Were Ten Years Old" Rachel Talen
2nd “August’s End” Carie Juettner
3rd “Solstice Thief” Shubh Schiesser
HM “Summer Sings a Line from Carl Sandburg” Bradley Strahan
HM “Summer Breeze” Jerri Hardesty

#18 - Shakespearean Sonnet Award
1st “Drama Llama” Diana Conces
2nd “Saturday Bath” Von Bourland
3rd “Love From Scratch” Carie Juettner
HM “Conduit” Jerri Hardesty

#19 - The Poetry of Presence Award
First Place Tie:
1st “Love Letter from DSM5 296.33” Amy Schumacher
1st “Evening’s Last Rabbit” Diana Conces
2nd “Between the Branches” Carie Juettner
3rd “Turning Around in Twilight” Susan J. Rogers

Member Publication News
Barbara Gregg was interviewed by Ben Pehr on NAFAS. They read several of her poems. It will air on Time-Warner Public Access Channel 10 or 16 on June 3rd and 4th at 9 pm.

Louise Richardson has turned the 1st Sunday Open Mic at Recycled Reads over to Janet Kuypers. It will also have a new name, Poetic License.

Brad Strahan had a poem accepted by the Cresset. He will return to Waco, TX in August.

Barbara Blanks has two new paperbacks out: Resisting the Ground and Traveling Sideways. Both are available from Barbara, Amazon, and Lulu.com

Christa Pandey’s poem “Redbuds” was accepted for the 2020 Texas Poetry Calendar. She also accepted an APS board position as an at-large member.

Jeffrey Taylor had a poem, “Kent, TX” accepted for the 2020 Texas Poetry Calendar.

DALLAS PEGASUS CHAPTER
Domingo Rodriguez Reporting
Just a reminder that we are having our monthly meet-
9:00 p.m.

Vice President Ayers provided PST and Mockingbird membership information in response to a question about membership. Mockingbird Chapter of the Poetry Society of Texas membership runs January through December of each year. The annual membership dues are $12 for 2019 and $20 beginning 2020. The Poetry Society of Texas membership runs July through the end of June. For the PST contests, dues must be paid by June 30. The PST A Book of the Year, just now released in May, has the winning poems for the 2018 contest entries. The poems for the contest are submitted by August 15 each year, the winners are announced in November, and the book is printed by May of the following year. With a few exceptions available to nonmembers, most of the PST contests require PST membership. Vice President Ayers agreed to bring an example next month.

Treasurer Susan Mardele provided a summary of the finances including account balances. Member Ann Marie provided an update on an upcoming Gallery event she’s producing, scheduled for September 28th, featuring two of her artist friends. Ann may inspire the Mockingbird members to write poems to match the art. More information to follow.

Member Domingo Rodriguez informed the group of a meeting of artists, musicians, and writers who meet at the Cove in McKinney. They meet regularly to look at what’s going on in the McKinney art scene. Domingo recommended that MPS consider a formal representative for the group.

After the group’s business was completed, our visitor and the members each shared a poetry reading, always a pleasure to enjoy poetry from the group.

POETS OF TARRANT COUNTY
Lynn Lewis Reporting

The minutes for the June 3, meeting of the Poets of Tarrant County are as follows: The meeting was called to order by Vice President Angie Goin. She welcomed our guests, Dr. Jeffrey DeLotto and Patrick Marshall. Contemporary Poet Reader Barbara Berry did a tribute to former PTC president, Ruth Hudson Savage, who passed away on May 31st. Vice President Goin introduced our Featured Speaker, Dr. Jeffrey DeLotto. His lecture topic was “What is a Poem?” The minutes from our May meeting were approved as read. Jim Goin filled in for Historian Jerry Abbott and read the Kudos List. Poetry Society of Texas treasurer, Patrick Marshall, distributed PST’s A Book of the Year to members who were in attendance, and presented to Lynn Lewis her dedicated copy that was signed by the 2018-2019 PST Board of Directors. Jeannette Strother was the Spotlight Poet. Announcements and Business: A gift card will be donated for the Life Member Raffle that will be conducted during the Summer Conference, July 11th-13th. Susan Campbell helped to create a rubric for the upcoming PST annual contest. It is posted on the PST website. The treasurer’s report was given. Venue suggestions are being entertained for our future post-meeting critique sessions. Members who will have birthdays during the summer are Susan Campbell, Barbara Goerdel, Jeannette Strother, and Tom McC Chesney. They were serenaded thusly. Assignment poems were read after the break. The meeting was then adjourned by Vice President Goin.

RUSK COUNTY POETRY SOCIETY
Cherry Day Reporting

On May 16, officers Mary Tindall, Sue Roberts, Carol Thompson, Adrianne Pamplin, and Jackie McVey met early for lunch to discuss details of the Fall Celebration, the PST conference, the NFSPS convention, and other matters.

The regular meeting included the above poets and Sharon and Charles Taylor, Richard Hurzeler, Jo Morrow, Mary Wood, Janet Tyner, and Cherry Day. President Mary Tindall called the meeting to order, and Richard offered the opening prayer. Our Spotlight Poet was Sharon Taylor, who read three delightful poems but we won’t disclose their titles in case Sharon wants to enter them in a contest. Charles presented the Treasurer’s report, and Adrianne read the minutes for the past two meetings, which were approved as read.

Mary Tindall led a discussion about the set up and decorating to be done the day before our Fall Celebration. She asked us to think of ways to make the event more fun and memorable and to bring those ideas to the August meeting, since no meetings are scheduled for June or July. She urged everyone to prepare at least a few entries, hopefully more, for the PST contests and encouraged us to mail our entries well ahead of the August 15 deadline. She reminded the group about the upcoming PST conference and the NFSPS convention and encouraged members to enter 28-line (or less) poems in the PST monthly contests as well as the Laugh Lines contests for best humorous poem. Rules and qualifications can be found at the PST website.

During our two months without meetings, Carol
Thompson will be responsible for receiving any poems that members wish to have critiqued, and she will send them in. These need to be in her hands by the second Thursday, June 13 and July 11, to be included in the packet.

Richard reminded the group that RCPS will be fifty years old in 2021 and PST will reach the one hundred year mark the same year.

Sue Roberts presented our lesson: How to Critique Poetry. She handed out a list of the most important nine elements to consider when making a critique. First, read the poem to get a feel for what the poet is trying to say and how successfully this was conveyed. “Look for substance,” she said. “Does it move me?”

She suggested the poem be read silently, then aloud. First impressions should be written down, favorite lines should be noted, any points you discover and like should be marked. After that is done, you should note concerns such as weak rhymes, repetition, and clichés. You should look for and note the working elements and how well they follow the intended form and make successful use of poetic devices.

Critique should be done objectively and without personal beliefs or styles clouding judgment. You should be mindful also that the poem may be written from a character’s point of view and not necessarily that of the poet. Ask yourself whether the poem’s ideas are original and whether the poem contains unusual approaches or unique twists.

She stressed that the object of a critique is to motivate and help the writer, so it must be diplomatic, listing the positive things, then suggesting areas that need more work. She said a good critique is honest but not hurtful. Of course, poets would do well to make critiques of all their own poetry, going through all the above issues, before submitting to contests.

Sue then led a group discussion about accepting (or not) the suggestions given in a critique and whether poets are writing poetry for the public or for their own creative expression, that is, for themselves. She said each poem should still reflect the heart of the poet after any changes. But she reminded us that the person giving our critiques is usually experienced and knows what contest judges are looking for, what will stand the test of time, and will guide us in that direction.

Homework is to bring a Haiku on East Texas summertime, using either the 3-5-3 or the 5-7-5 form. The meeting was adjourned by Mary Tindall until the August 15 meeting.

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**SAN ANTONIO POETS ASSOCIATION**

*Valerie Martin Bailey Reporting*

President Michaud Lamrouex called the meeting to order and led the pledge of allegiance and a brief prayer. He then introduced Jean Jackson, who really needed no introduction, for she is a long time member and an excellent poet. Jean presented a program to explain poetic terms like enjambment, caesura, end-stopped lines, anaphoric verse, and many others terms that might have been unfamiliar to many of our group, especially beginning poets just starting their poetic journey.

We took a break for refreshments provided by Valerie Bailey and President Michaud Lamrouex.

The April contest winners were announced and awarded after reading their poems that were judged by Lynn Lewis of Fort Worth. We would like to thank Lynn for her time and expertise. The assigned contest was on the topic “A Fool’s Errand.” Winners were: 1st place—Clyta Coder, 2nd place—Pat Gibbs, 3rd place—Bruce Davis, HM—Loretta Vaughan. Winners in the open topic contest were: 1st place—Bruce Davis, 2nd place—Loretta Vaughan, 3rd place—Sheila Moore, HM—Pat Gibbs.

The family of deceased SAPA and PST member, Sharon Martin Turner will donate her collection of poetry books to PST to place in the Dallas Library. Her sister, Valerie Martin Bailey will bring the books to the Summer Conference and turn them over to Barbara Blanks, PST’s Librarian.

The May poems were then read and a book raffle was held, after which the meeting was adjourned.

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**In Search of the West Texas Wordsmith**

Loretta Diane Walker, one of our prolific PST poets and a Summer Conference speaker this year, was interviewed on the PBS network. The interview was aired on May 25 of this year. Click on the link on the e-mail that delivers your *Bulletin* and you can see Loretta interviewed by PBS host, Tom Parks. Using my computer browser and the link I was able to enjoy the replay of the interview. This editor found it very satisfying to hear Loretta discuss what inspires her to write her poetry, and it made me proud to know this amazing poet personally. The discussion is about her award-winning books and how she finds the inspiration in her everyday life in West Texas that fulfills her as a writer and a music teacher. She shares that she values being a teacher above her many gifts.
MEMBERSHIP REPORT MAY, 2019
from Membership Chair Lynn Lewis

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WELCOME NEW PST MEMBERS

- Louin Berry III, Mansfield
- Richard Bradfield, Waco
- Elzy Cogswell, Austin (sustaining member)
- Adelle Deaton, Brownfield
- Lauran Perry English, Spring
- Todd Hawkins, Crowley
- Carie Juettner, Austin
- Wally Knapp, Houston
- David Orchard, Houston
- Denise Salerno, Arlington
- Alexis Tapp, Wylie

You will Love PST!

Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports a large book donation this month. The new books were donated to the Conference by Valerie Martin Bailey and delivered to PST’s Librarian Barbara Blanks. The books are Sharon Martin Turner’s complete collection of poetry books donated in her memory by her children: Trey and Diana Turner, Todd and Colleen Turner, Tammie Turner, and Angela and Trey Rabke.

Our members are encouraged to donate books to the library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

Our Deepest Sympathy is extended to the family and many friends of Ruth Berkes Hudson Savage who died on May 31. Ruth was 87 years old and had been living in Arlington. A Life Member of PST, she had once belonged to the Poets of Tarrant County. Her funeral service was held at the Moore Funeral Home on June 7. Interment followed at Moore Memorial Gardens in Arlington. She will be remembered as a loving wife, mother, and grandmother. She has a host of friends at PST.

“The poetry society of Texas meets…”

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Bulletin Editor: Valerie Martin Bailey
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News Deadline: 14th of each month by 8:00 p.m.
The Bulletin may be published in June or July, but only annual contest results in the November Bulletin.

Note: Your Bulletin is now sent to you via e-mail. Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org

THE POETRY SOCIETY OF TEXAS MEETS…

On the second Saturday of each month at 2:30 p.m. at
Preston Royal Library
5626 Royal Lane in Dallas, TX 75229

“Green was the silence, wet was the light, the month of JUNE trembled like a butterfly.”

Pablo Neruda, 100 Love Sonnets