

THE BULLETIN



★ THE POETRY SOCIETY OF TEXAS ★

Founded November 5, 1921
A member of the National Federation of State Poetry Societies, Inc.
www.poetrysocietyoftexas.org



Editor: Valerie Martin Bailey

August 2018

Steve is:

- Lawyer • Soldier
- Poet • Promoter
- Actor • Pirate
- Jewelry Maker
- Beach Bum
- Publisher • Traveler
- President of the Fort Worth Poetry Society, and more!

Program Chair, Michael Guinn, Will Introduce

STEVE SANDERS

Fort Worth's well-known 'Pirate Poet' who will share with us...

FUN WAYS TO PRESENT POETRY

What a Great Way to Kick Off the Year!

Don't Miss this Fun-Filled Poetry Feast!

Steve has:

More than 12 books in his catalog; Climbed mountains in Bavaria; Fought an 8-ft. Tiger Shark off Galveston; Seen the sunrise over the Pacific from the rim of a volcanic crater, and more!

Summer Conference, July 14, 2018

Abbreviated State Meeting ~ Waco, Marriott Hotel
Submitted by Recording Secretary, Barbara Blanks

Vice President Aman Khan introduced the current board and the new board to seat in September. He acknowledged past presidents: Catherine L'Herisson, Linda Banks, J.Paul Holcomb, and Marilyn Stacy. He then acknowledged chapter presidents: Birma Castle (Beaumont), Beth Ayers (Mockingbird), and Barbara Goerdel (Poets of Tarrant County).

Membership Chair Lynn Lewis gave the membership report, Treasurer Patrick Marshall gave the financial report, and Librarian Barbara Blanks acknowledged the donors of several books, but did not give a regular report. Instead, as a member of the Poets Roundtable of Arkansas, she gave a brief tribute to Jim Barton, NFSPS president, who died on July 5. She also read one short tribute posted on the funeral home's website page.

Aman Khan read the dedication in the new *A Book of the Year*. It was signed by all board members and presented to Charlotte Renk, who said, "I carry this more highly than any prize I have ever won."

Extension Chair Susan Maxwell Campbell gave a brief chapters' report. She also noted it was Bastille Day. When she began singing the French national anthem in French, several people actually joined in. She commented, "It is a bloody song."

Richard Weatherly acted as Monthly Contest Chair for the first time, in lieu of Budd Mahan, who was unable to attend the conference this year.

At the Waco conference, "You Be the Judge" contest winners were: Claire Latham-Phillips ~ 1st place, Barbara Blanks ~ 2nd place, and Barbara Berry ~ 3rd place.

Additional Biographical Info About Our Speaker

Steve Sanders was born in Beaumont and grew up with four brothers. A man of many talents and avocations, he tries to determine his true vocation, but has never had enough time to decide on only one activity. He is currently president of the Fort Worth Poetry Society, Vice President of the Poets of Johnson County, and a councilor for PST. He is step-father to three children and grandfather to seven. He credits his soulmate and wife, Melody, with all his successes and for giving him the idea of portraying pirates and writing pirate poetry. She inspires him and gives him confidence.

Continued on page 2

JULY MONTHLY CONTEST WINNERS

Critic Judge: Kolette Montague, Centerville, Utah

1st Place: Lisa Toth Salinas, Spring ~ "At Paris' Gare Lyon Station, en Route to Basel"

2nd Place: Steve Sanders, Fort Worth

3rd Place: Linda Banks, Mesquite

LAUGH LINES

Judge: Catherine L'Herisson, Garland

Winner: J.Paul Holcomb, Double Oak

BOOK PRIZES

Reader: Susan Maxwell Campbell, Mansfield

Popular Prize: Catherine L'Herisson, Garland

Poetry for Poets Prize: Loretta Diane Walker, Odessa

Naomi S. Simmons Mem. Award: Christine H. Boldt, Temple

William D. Barney Mem. Award: Marilyn Stacy, Dallas

M. Tandy Duemke Mem. Award: Hilda Wales, Albuquerque,

Robby K. Mitchell Mem. Award: Jeannette L. Strother, Mansfield

Other poems were by: LaVern Spencer McCarthy, Barbara Blanks, Sheila Tingley Moore, and Christopher Stephen Soden.

Send contest entries before the 15th of each month to Contest Chairman, Rich Weatherly at 7617 Palomar Dr., N. Richland Hills, TX. 76180. His E-mail address is: WeatherlyR@sbcglobal.net.

THE 2018 POETRY SOCIETY OF TEXAS SUMMER CONFERENCE REPORT

Seventy-two members and friends of PST registered for our summer conference this year. The event was held at the Waco Marriott SpringHill Suites. Check-in and Registration began at 2 p.m. on July 12. Sandi Horton, Chris Boldt, Carol Thompson, and Patrick Marshall handed out “Hospitality Bags” that included the anthology of poems submitted earlier by attendees. Everyone who was registered received a copy of the anthology that included one poem from almost all of our participants.

Sandi Horton officially welcomed attendees at 4 p.m. Dr. Charlotte Renk then took the lectern and read from her 2017 Catherine Case Lubbe Contest winning book, *This Great Turtle Heart (the Tao of Turtlism)*. What a great start this was!

All six speakers addressed various aspects of our craft through the lens of the conference theme, “Building Bridges through Poetry.” Susan Maxwell Campbell gave her ekphrastic presentation, “Visual Bridges to Poetry,” accompanied by art slides. She talked about the different ways to approach writing a poem about any type of art. Her handouts included several cards printed with paintings, sculptures, and other visuals.

We broke for a light buffet, followed by Open Mic led by Kay Bell on both Thursday and Friday evenings. These reading sessions gave us all an opportunity share our own poetry.

After a complimentary breakfast, Dwight Gray gave his presentation, “A Foot in Both Worlds.” He spoke about the dual worlds that veterans and others who have suffered trauma occupy, and how poetry can help reconcile the “then” with the “now.”

Joyce and Michael Gullickson conducted a “Poetic Bridges” workshop, where key words could be used to trigger ideas for poems. Audience members were invited to come to the microphone to read what they composed.

In “Building Bridges, Making Peace,” Anne McCrady shared how she has used poetry to bridge differences that could inspire peace. She is the co-founder and co-director of the annual Art of Peace celebration in Tyler.

Elizabeth Dell talked about “The Narrative Poem: A Bridge to Our Stories.” She explained that narrative poems should not be prosy, but they can borrow the techniques of prose writers by paying attention to character, setting, and structure.

After a break, Todd Hawkins, winner of the 2018 William D. Barney Memorial Chapbook Award, read from his chapbook, “What Happens When We Leave?” Diane Glancy judged the chapbook contest.

Chris Boldt then led a panel discussion and idea exchange that featured three of our speakers: Susan Maxwell Campbell, Anne McCrady, and Dwight Gray, plus Barbara Goerdel and Chris Boldt. Chris talked about activities that have widened, or could widen, community awareness of poetry. Audience participation was welcomed, and many helpful suggestions from the audience provided us with at least a dozen practical ideas for programs we might offer to interest our communities in poetry.

This year’s “You Be the Judge” contest was well supported. Claire Phillips-Latham and Anne McCrady read the contest poems beautifully. Those present voted for their first, second, and third place choices. The winners who were announced after dinner on Friday were: Claire Phillips Latham (first), Barbara Blanks (second), and Barbara Berry (third). It was exciting to see Claire, a first time conference attendee, win the first place spot.

The highlight of the weekend was the Friday night banquet that featured delightful music by the Horton Duo and the annual Life Member Raffle that was organized and conducted by Birma Castle and Jeannette Strother to raise money for PST Life Memberships. Patrick Marshall registered all the gifts and Michaud Lamroux distributed the gifts. It was a team effort that earned \$558 for the Life Member Fund.

An abbreviated State meeting was held Saturday morning. Recording Secretary Barbara Blanks recorded this meeting in the minutes, and it appears on page 1 of this *Bulletin*.

Most attendees found time to enjoy the art exhibit in the hotel, which was provided by local Waco artists, and to peruse the offerings in the conference bookroom organized and managed by Michaud Lamroux. Many found their way to the recording booth, set up by Steve Sander’s Sea Dog Studios, to participate in the creation of a CD that will be a souvenir of the conference.

To cap off the weekend, a dozen or so folks made their way to Baylor University on Saturday morning for a tour of the remarkable Armstrong Browning Library.

We are so grateful for the enthusiastic response of all who attended the conference and the many folks who helped us with registration, logistics, and suggestions, and also for those who encouraged us with good thoughts and words.

Sandi Horton (Chair), Kay Bell, and Chris Boldt.

Texas Commission on the Arts Announces Call for Nominations



Texas Poet Laureate Call for Nominations

The Texas Commission on the Arts (TCA) is pleased to announce the call for nominations for the 2019 and 2020 positions of State Poet Laureate. We invite you to nominate qualified artists and help us spread the word about this unique opportunity. Self nominations are encouraged. Deadline for nominations is: October 15, 2018.

Complete details and the nomination form are available online at: www.arts.texas.gov/nominate



AUSTIN POETRY SOCIETY

Jeffrey Taylor Reporting

The Austin Poetry Society (APS) monthly meetings pause during the summer. The Open Mic, Critique Group, and associated open mics continue.

Linda Marie Cossa, host of the Open Mic for five years, passed the mike on to Louise Richardson in April. We wish Linda Marie well as she enlivens the poetry scene in Tallahassee, Florida.

Cynthia Drake passed the *MuseLetter* editor position on to Jeffrey Taylor at the end of the regular season. We wish her well on her travel writing career.

John Berry passed away on May 21. Hermann Nelson organized a memorial for John on June 30.

Barbara Youngblood Carr passed away on August 3, after several months in hospice. Thom Woodruff's eulogy appears in the August issue of the *MuseLetter*. We appreciate their contributions to the Austin poetry scene and mentoring following generations of poets.

APS monthly meetings will resume on September 15 at the Little Walnut Creek Library. Brittani Sonnenberg will present In Praise of the "Lazy Poet."

DALLAS PEGASUS CHAPTER

Aman Khan Reporting

At our last meeting, the name Pegasus was chosen for our chapter, and Domingo Rodriguez was selected as the President. The Pegasus Chapter met on August 9 at the Preston Royal Library from 6:00-7:30 p.m. Our meeting was conducted by Dr. Charlotte Renk, and we are off to a good start and expecting great things from this group. President Domingo Rodriguez sends a warm invitation to poets in Dallas and surrounding areas to join us. Watch the *Bulletin* to find out what we're up to next in the Pegasus Chapter.

DENTON POETS ASSEMBLY

Richard Weatherly Reporting

The Denton Poets' Assembly experienced an enjoyable and productive summer. We held our regularly scheduled meetings on June 16, July 21, and August 18 at the Emily Fowler Public Library with a critique session at 9 a.m. and the regular meeting at 10 a.m. We adjourned each meeting at noon.

After greeting visitors, members discussed chapter business and related chapter activities.

J. Paul Holcomb presented a lesson each month, including "Try an Exercise in Poetic Discipline," Write a Cinquain, "Found Poetry," and "Color of Mourning." Following each lesson, members read assigned poems based on the previous month's lesson by J. Paul.

Other Poetry Activities and Events:

On June 30, Patrick Marshall represented the Poetry Society of Texas at an AARP event held in the North Richland Hills Center. The event featured free food and a Poetry Table

for Seniors.

Many of our DPA members attended the Poetry Society of Texas Summer Conference 2018. DPA was well represented. Patrick Marshall deserves special recognition for his work managing raffle prize submissions. Proceeds from the raffle fund the PST Life Member program.

Special Announcement

DPA will host the PST 2019 Summer Conference. DPA member, Richard Kushmaul, announced this exciting news at the Waco Summer Conference this past July.

Please take note of a new page on this website: DPA Hosting PST 2019 Summer Conference. Be sure to click the page for details. Richard Kushmaul is chairman of next year's conference. <http://dentonpoetsassembly.weebly.com/dpa-hosting-pst-2019-summer-conference.html>.

Denton Poets' Assembly meets on the third Saturday of the month, 10 a.m. – noon at the Emily Fowler Central Library. Meetings are free and open to the public. Everyone is welcome. For info visit DentonPoetsAssembly.weebly.com.

FORT WORTH POETRY SOCIETY

Anne Jones Reporting

Steve Sanders opened our August meeting. Mary-Margaret Belota read the opening poem, untitled, by Edna St. Vincent Millay from the book, *Take Up the Song*. In old business, Steve noted that our chapbook winner's chapbook is ready to be published by CreateSpace. Our July performance at the Hulen Mall was a resounding success. It was "Pirate Poems for Kids." Steve received many compliments. Not only were there many kids near the performers, but there were even more around the railing above them. There was a wonderful turnout, and we have been invited to perform there again. Although the dates are not firm, yet, we hope to have one near Halloween, and another near Veterans' Day. There was extensive discussion on the rules for our chapbook contest, as well as ways to advertise it. In new business, Steve mentioned to us that Central Market is interested in us joining their U.K. celebration at the end of September. We would be reading poems by poets in the U.K. Finally, we had a very lively and rewarding critique session, 13 members attending.

HI-PLAINS CHAPTER

Tom & Frances Ferris Reporting

At our June 12 meeting, the following members were present: John Schmidt, Frances Clegg-Ferris, Bryan Hampton, Von and Barry Bourland, and Kathy Hupp.

Frances Clegg-Ferris, President, presented Envelope Quatrain poet forms for critique: Bryan: 7 poems; Von: 3 poems; Katy: 4 poems; John: several poems.

In addition, John had the group critique two poems by Ed Roberts, a man John is working with.

The Program: The Harper Sonnet form information was given out to be worked on and returned as homework. Mary Harper

Sowell invented this form to honor her grandfather. The group was instructed to use it to write about fathers or grandfathers (good, bad, or otherwise) to commemorate the recent Father's Day.

The Business Meeting: The April minutes were read and approved and a treasurer's report was given. Von Bourland reported on Performance Poetry from the NFSPS convention in Denver. The ad for the Victory Report was approved and will run for three months, September, October, and November.

Refreshments were provided by Katy, Bryan, Von and Barry, and Frances. After the round robin, the meeting was adjourned.

MOCKINGBIRD CHAPTER

Thomas K. Martin Reporting

MPS held its regular meeting at 1:30 p.m. on Saturday, August 4, in the Heard-Craig Carriage House in McKinney. President Alice Parker presided. A total of ten members attended.

President Parker announced that eight Mockingbirds had attended an event on the preceding evening at a Half Price Books store in Dallas. Members of the Mockingbird Poetry Society had been invited to share their poetry with the Dallas Poets' Community. Several members of the Dallas Poets' Community expressed appreciation for the MPS readings, and they complimented MPS for the quality of the poetry that was presented.

Beth Ayers announced a poetry contest sponsored by the Poetry Society of Texas, and she shared some bookmarks with the PST Website listed, so interested Mockingbirds can get more information.

President Parker reminded members about the open mike National Poetry Day commemoration that MPS is planning for September 29, 2018 at Filtered, a McKinney coffee house on Louisiana Street just east of the square in downtown McKinney. A.J. agreed to publicize the event on FaceBook. Sylvia Medel will post notices about the event in *Art&Seek* and *McKinney Impact*,

It was announced that MPS member Domingo Rodriguez was recently elected President of the new Dallas Poetry Society. Mr. Rodriguez reminded members about the event that Ann Marie Newman proposed a couple of months ago. This will be a field trip to the Dallas Museum of Art (DMA) on the afternoon of Sunday, November 11, 2018. Ann Marie will give a tour of the DMA, and MPS members will be encouraged to take some time and use the DMA's exhibits to inspire new poetry.

It was announced that Alice Parker, Sylvia Medel, Beth Ayers, and Aman Khan had poems accepted for publication in the *2018 Waco Wordfest Anthology*. Approximately 3,000 poems are submitted for consideration each year.

Irene Robertson announced that her prose submission of her life's story was accepted for publication in *Roaring Lions*, a Christian publication.

PERMIAN BASIN POETRY SOCIETY

Kat Copeland Reporting

September 29 2018. 100 Thousand Poets & Others for Positive Change, the global event in over one hundred countries. This is our 6th year to participate. The festivities will take place at

Dee's in downtown Odessa, at 7th & Lee, from noon to midnight. Children and Adults-ARTS and ARTISTS. One Hundred artists are on the program, including Poets/SpokenWord, Musicians, and Visual Artists & Show. Adults \$5, Children free. Music with lunch and dinner. Food and drink available for purchase. Poetry workshops, slams, and a children's hour are planned. A dance will be performed by professionals Mary and Jorge. Focus is on the Permian Basin and beyond; artists are scheduled from Texas and New Mexico. The Permian Basin Poetry Society's event is included in the Odessa Arts ArtPocalypse's citywide arts events from September 11-November 22, 2018.

Special out-of-town presenters are Mike Guinn from DFW, Thom the World Poet from Austin, and Ruben Baca, poet and multi-instrumentalist from Hobbs, NM. Ruben just returned from a tour which included Hollywood, CA. Loretta Diane Walker, longtime member of the Permian Basin Poetry Society and Poetry Society of Texas, is the featured poet during the afternoon program at 2 pm. Ryan McGuire of Channel 7 is the emcee. Loretta received the 2018 Volunteer of the Year Award from the Wagner Noël Performing Arts Center. Also, longtime member Margaret Anderegg, who was the winner of the 2006 Arts Volunteer Award, will be featured. Both will be doing book signings. Other poets and musicians will be included. Music and poetry by children and adults will be enjoyed throughout the day and night. The writing group, "Writing for Fun" with an autobiographical focus meets twice monthly at Midland Senior Center. The second Thursday monthly open mic continues with its family friendly focus on the upbeat, and positive setting. We began open mic nite in 2008 in Midland. Poets are scheduled for a one hour poetry reading at Midland County Fair in August, 2018.

RUSK COUNTY POETRY SOCIETY

Jo Morrow Reporting

Rusk County Poetry Society met May 17 at the Henderson Church of Christ fellowship hall. President Mary Tindall called the meeting to order and Richard Hurzeler offered a prayer. Minutes were read by secretary, Adrienne Pamplin. Old and new business was discussed, and the spotlight poet was Richard Hurzeler. The lesson was presented by Carol Thompson who gave members an assignment to write a villanelle or haiku/senryu to bring to the August meeting. Mary Tindall and Jackie McVey acted as hostesses and provided refreshments. Our members wished one another a lovely summer while looking forward to the August meeting.

SAN ANTONIO POETS ASSOCIATION

Valerie Martin Bailey Reporting

SAPA's May meeting was filled with significant end of year activities. Our 2018-19 Poet Laureate was announced, and Valerie Martin Bailey received her 12th Poet Laureate plaque. The runners-up for Poet Laureate were: Sheila Tingley Moore (1st runner up), Loretta Burns Vaughan, (2nd runner-up), and Floyd (Michaud) L. Lamrouex (3rd runner-up). Sheila Tingley Moore won the Poetic Excellence Award for the 14th time and also received a lovely plaque.

After the awards ceremony, winners of the April contests were announced. Winners in the assigned topic of “backroads” were: Sheila Moore (1st), Valerie Bailey (2nd), Margaret Mayberry (3rd), and Paige Parker (HM). Winners in the open topic contest were: Sheila Moore (1st), Jean Jackson (2nd), Carol Siskovic (3rd), and Lois Heger (HM). Both contests were judged by Barbara Blanks of Garland. Our thanks to Barbara for her time and expertise.

John Eubanks and Antoinette Winstead provided the tasty refreshments we enjoyed during our break. Afterward we read our May contest poems. Our grand finale followed with the . Accolades, certificates of appreciation, and mementos were given, and outgoing Vice President, Jean Jackson, presented outgoing President, Pat Gibbs, with a plaque in appreciation for her service to SAPA. Pat Gibbs then officiated the installation of incoming officers. Each new officer was given a charge and promise of support and an appropriate candy bar to reflect their duties, as well as a certificate with a humorous original poem to describe their job description. Pat Gibbs, who has done an excellent job as President for the past two year, then handed the gavel and her key to our meeting place to our incoming President, Floyd (Michaud) L. Lamrouex. Michaud plans to have an executive board meeting on September 1 to get his officers and chairs geared up for a great new year. At our September 15 meeting, he will give a President’s address to share his plans and dreams for SAPA’s future. We should have two great years ahead as this year we celebrate 40 years as an organization, and in 2020 we will host the PST Summer Conference.

WICHITA FALLS POETRY SOCIETY

Linda Smith Reporting

Eight members of the WFPS met on Saturday, July 14, at the home of Sheri Sutton for a summer workshop. The first order of the day (after delicious snacks) was to learn about a new poetry form, the trimeric. The trimeric was created by Dr. Charles A. Stone, the persona/pseudonym of a gentleman from Charleston, South Carolina.

The WFPS will participate in the Mystery Art Festival of the Kemp Center for the Arts in October, and at the workshop, open to the public, on October 13, members will present a lesson on the trimeric and on ekphrastic poetry. The last half of the workshop will feature WFPS members reading the ekphrastic trimerics they write after previewing the art shown at the Festival and having selected a particular piece of art for the subject of their trimerics.

Time was also spent reviewing the rules and regulations for entries in the PST annual contests. Members, especially new members, benefitted from the question and answer period relating to entries and the do’s and don’ts of entering poetry. Information on joining the PST was available also.

After a lunch well suited to the hot weather and generously provided by Sheri, the discussion continued on details involved with the Festival. Nick Schreiber will head the committee, and Dr. Lynn Hoggard and Rosellen Sheetz will assist. Sheri will attend a summer meeting and bring information to the September meeting.

Members were reminded that a poem about nature in any form is due to Sheri by August 31. The trimeric will be a bonus contest and will be judged by someone locally. The welcome news

that Nick has set up a WFPS website was shared. Members were reminded that annual dues are payable at the September meeting, which will be an hour earlier and will include lunch. The workshop began at 10:00 a.m. and was adjourned by 2:30 p.m. with thanks to Sheri for again sharing her home with us.

THE FORT WORTH POETRY SOCIETY OFFERS YOU AN OPPORTUNITY TO SUPPORT MUSIC WITH YOUR POETRY



To our Fellow Poets and Visual Artists. As you may know, many symphony orchestras in America are struggling to survive. Orchestras in Texas, for all the hype about its robust economy, are also in trouble. In our city of Fort Worth, musicians of our world-class symphony went on strike for several months because the management wanted to cut their salaries, which were already much lower than average. The musicians formed a Save Our Symphony group to help attract funding.

The Fort Worth Poetry Society has offered to help the Symphony League by publishing an anthology of poetry and art about classical music. All profits from sales of the anthology will benefit the musicians of the Fort Worth Symphony. Copies of the anthology may also be made available at a reduced price to other symphony organizations for fundraising purposes, so other cities’ symphonies may benefit from sales of this anthology as well.

The purpose of this message is to invite you to contribute poems and original art images about classical music for possible inclusion in the anthology. Each poet and artist included in the anthology will receive one free copy of the anthology. We may also publish the anthology as an e-book and as a large hardback. The rights to your poem(s) and images will revert to you after they are published in the anthology.

You are invited to send up to three poems of no more than 50 lines each (maximum 50 characters per line). Please use Times New Roman 12 point font and single spacing. Artists may send up to three images (high-resolution photos or scans of original art, any medium or style). The subject should be classical music. Your response to this invitation affirms that you are the creator of and own the rights to the work you submit. You may submit both unpublished and previously published poems and artwork for which you own the rights. E-mail your poems and images along with a brief biographical note (50 words max) and your physical mailing address to: symphonypoems@gmail.com. Deadline for submissions is October 31, 2018.

Thanks so much for your appreciation of classical music and your willingness to help save our symphony orchestras.

It’s an Ekphrastic Good Deed!

Hey Bulletin Reporters!

We missed many of our chapters’ news articles in this month’s *Bulletin*. We hope to read about you in the September issue. Send your news to vbaileybulletin@att.net. by the 14th of each month by 8:00 p.m.

MEMBERSHIP REPORT ~ MAY/JUNE 2018
from Membership Chair Lynn Lewis

Active Members.....200	Supporting Members..... 0
Associate Members.....12	Recently Deceased..... 0
Life Members.....44	New Members.....8
Student Members.....38	Renewing Members 64
Sustaining Members.....7	Current Member Total.....301

WELCOME NEW PST MEMBERS

We are glad you joined, you will ♥ PST!

May/June 2018

Jerry Abbott ~ Willow Park	Dorothy Clover ~ Beaumont
Margorie Chesebro ~ Denton	Jim Fletcher ~ Fredericksburg
Kara Dorris ~ Denton	Dwight A. Gray ~ Copperas Cove
Doretta Dover ~ Nederland	Terrie Jacks ~ Ballwin, Missouri
John Irving ~ Denton	Ronald Jorgenson ~ San Antonio
Linda Miller ~ Lorena	Claire Phillips-Latham ~ Blanco
Courtney Smith ~ Houston	Ernie Lee ~ Canyon Lake
Donald W. Walden ~ San Antonio	Cathleen O'Shea ~ Austin
	Jiaan Powers ~ Dallas

July 2018

Nancy Barnard ~ Midland	Jorge R. Robert-Saavedra ~ Corinth
Kay M. Boruff ~ Dallas	Donald W. Samp ~ The Woodlands
Katie Brown ~ LaRue	Marlene Tucker ~ Axtell

MEMBERSHIP REPORT ~ JULY, 2018
from Membership Chair Lynn Lewis

Active Members.....215	Supporting Members..... 1
Associate Members.....12	Recently Deceased.....0
Life Members.....44	New Members.....15
Student Members.....27	Renewing Members.....40
Sustaining Members..... 5	Current Member Total..... 305

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PLEASE MAKE A NOTE OF THIS...



Membership dues should have been paid on July 1. Remember, if dues are not paid, you cannot enter any contest sponsored by PST. Send dues to Membership Chair, Lynn Lewis at the address listed in the black box below the Executive Board (On this page). →



BOOK DONATIONS REPORT

From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports that the following books were donated during the summer to the permanent collection of the Dallas Central Library.

- *A Galaxy of Verse, Vol. 38 Finis*, Edited by Barbara Blanks.
- *A Book of the Year 2018*, Edited by Jenna Pashley Smith.
- *Bushwhacking Home and Other Poems*, by Lynn Hoggard.
- *Mercury and Moonlight*, by James Thomas Fletcher.
- *Cairn*, by James Thomas Fletcher.
- *Poems from Terra*, by James Thomas Fletcher.
- *In a Burst of Recycled Electrons, Poems and More*, by James Thomas Fletcher.
- *Honoring Art, An Ekphrastic Anthology*, by Poets Northwest.
- *Ten Counties Away*, by J. Todd Hawkins.
- *The Great Turtle Heart (the Tao of Turtlism)* by Dr. Charlotte Renk, Catherine Case Lubbe Manuscript Prize, 2017
- *Platform*, by UT at Austin, School of Architecture, 2017

If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send your books to Librarian Barbara Blanks at 1518 Running River Road, Garland, TX 75044.

★ THE EXECUTIVE BOARD ★

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