

THE BULLETIN



★ THE POETRY SOCIETY OF TEXAS ★

Founded November 5, 1921

A member of the National Federation of State Poetry Societies, Inc.

www.poetrysocietyoftexas.org



Editor: Valerie Martin Bailey

March 2014

THE PST MONTHLY MEETING REPORT

Submitted by Barbara Blanks, Recording Secretary

Saturday, March 8, 2014

President Jimmye Inez Sessions called the meeting to order and welcomed our speaker, Budd Powell Mahan, of Dallas. She also welcomed three guests, all Dallas residents: Amanda Nobis, Liz Olsson, and Bob Anterhaus. Past presidents in attendance were Catherine L'Herisson, J. Paul Holcomb, and Budd Powell Mahan. It was Catherine's birthday, so we all sang Happy Birthday to her. Since several others had also recently celebrated birthdays, we sang again to them.

Treasurer Aman Khan gave the February financial statement. Most income came from sponsorships of the PST Annual Contests. The 2014 list of categories is currently on the website.

Director David Knape gave the February membership report for **Membership Chair Lynn Lewis** (report and new members on page 6).

Librarian Barbara Blanks announced three donated books, listed on page 6.

President Sessions made the following announcements:

- The Poets Northwest Chapter will host the Summer Conference July 10-11-12. More details to come as they are available.
- Good news: Billy Huckaby, who bought Eakin Press, has agreed to continue sponsoring the Edwin M. Eakin Memorial Book Publication Award. Details on page 5 will also be posted on the website and in the 2014 *A Book of the Year*. Budd Powell Mahan is the contest chair, and the deadline for entering a manuscript is August 1, 2014.
- Both Baylor House of Poetry and the International Austin Poetry Festival are coming up in April. Check their websites for details. Budd Powell Mahan will be a featured state poet in Austin.
- The Student Poetry Awards will be held Saturday, April 19, in the downtown Dallas Central Library. Please contact Poetry in Schools chair Budd Powell Mahan for details. There were 3,450 entries from 45 schools. Only first place winners are published in the Student Awards book, but first, second, and third place winners are invited to read, and the students come from all over the state. It is an exciting, meaningful event for them and their families. PST members are always needed to help make the program a success. Please volunteer.
- If a chapter, or an individual, does something special for Poetry Month in April, please let Valerie Bailey know so she can print it in the *Bulletin*. Also contact Catherine L'Herisson so she can include it in her report to NFSPS.
- The Mockingbird Chapter will host an open mike on April 29

from 3-5 p.m., at the Barnes & Noble at Park and Preston in Plano. A fund-raising Book Fair is part of the festivities, so member books will not only have an in-store presentation and presence, but on-line sales will continue for a full week afterward. The Mockingbirds will receive a small portion of sales proceeds. Contact Beth Ayers for details (see Executive Board page 6 for contact information).

• For the fourth year, the Denton Poets Assembly is joining the Visual Arts Society of Texas in a "Merging Visions" exhibit, being presented throughout April. Poetry and Art are paired—sometimes the art came first, then the poem or vice versa. Beginning in May, the exhibit moves to different libraries, and a book will be published. Contact J. Paul Holcomb for details.

• Sylvia Medel of McKinney is the new Publicity Chair for PST. Contact info is on the website, www.poetrysocietyoftexas.com, and/or in this *Bulletin*.

Pat Randolph introduced **Spotlight Poet, Dr. Aman Khan**. Dr. Khan works in the field of hematology oncology, and has been recognized by several groups, both local and international, for his expertise. He is also a talented photographer and the PST Treasurer. He began writing poetry in 2001 and enjoys nature topics. He read several selections from his recently published book, *Shifting Shades*.

Monthly Minutes continued on page 2

MONTHLY CONTEST WINNERS

Critic Judge: Evelyn Corry Appelbee

First: Budd Powell Mahan, Dallas – "Finding You in Nightfall"

Second: Linda Banks, Mesquite

Third: LaVern Spencer McCarthy, Blair, OK

10 Poems Read at The Meeting

Book Prizes

Reader: Wes Vines, Dallas

Popular Prize: J. Paul Holcomb, Double Oak

A Galaxy of Verse Prize: Naomi Stroud Simmons, Ft. Worth

Poetry for Poets Award: Marilyn Stacy, Dallas

William Barney Memorial: Irene Robertson, McKinney

M. Tandy Duemke Prize: Richard Peake, Galveston

Other Poems Read By: Catherine L'Herisson, Miriam Hassert, Von S. Bourland, Tony Dickensheets, and Alice Parker.

Laugh Lines

Judge: Barbara Blanks, Garland

Winner: Budd Powell Mahan, Dallas

PST MONTHLY MINUTES...continued

Program Chair Catherine L'Herisson introduced our speaker, Budd Powell Mahan. A retired teacher, Budd was the 16th and 19th president of PST, president of NFSPS from 2004-2006, a past editor of *Encore* and *The Bulletin*, winner of four chapbook contests, the chair for Poetry in Schools, and he is an actor. That's just the tip of his many services to PST, NFSPS, and poetry in general. His chapbook titles are: *Falling to Earth* ~ winner of the Edwin M. Eakin Memorial Book Publishing Award; *Harvest* ~ winner of the Stevens Manuscript Competition (NFSPS); *Witness* ~ winner of the Alabama State Poetry Society 2010 Morris Memorial Chapbook Award; *One Saturday* ~ winner of the 2011 Dallas Poets Community Chapbook Contest.

Budd's program presented "**Seven Writing Challenges**":

1. Choose your subject matter. If you have a huge subject, reduce your focus to its smallest part so it doesn't overwhelm you. He said, "I write a lot of sonnets because it compresses thoughts into a succinct poem." Also, "When you do choose a form, be true to that form. A sonnet has 14 lines." Period.
2. Use your other senses—not just sight.
3. Write with connection. Instead of just touching the surface of your subject, give a poem deeper meaning by using a connection to something else.



From Our Member Chapters... Poetry NEWS from Across Texas

ALAMO AREA POETS OF TEXAS

Sheila Moore reporting

AAPT met March 1 in the Garden Room at Incarnate Word University. President Sheila Moore presided. Everyone was happy to welcome back Toni Murguia and new member Margaret Cook.

Nancy Carter read the treasurer's report, which was accepted, as were the minutes. Two missed awards were given, and the winning poems were read: Lucy McBee, November—third place assigned and Lea Fagin, December—third place assigned.

Awards for the February contests were announced and were as follows: Open contest: HM, Vivian Skinner; 3rd place, Peter Holland; 2nd place, Don Mathis, and 1st place, Sheila Moore. Assigned contest: HM, Billie Stroud; 3rd place, Iris Maahs; 2nd place, Vivian Skinner; and 1st place, Sheila Moore.

While everyone enjoyed delicious refreshments provided by Peggy Mott, tickets were passed out for the free book raffle.

During the new business session, Peter Holland announced his publication in the San Antonio Museum of Arts' magazine in the Haiku winners. Peter will provide members with the names of upcoming poetry contests and deadlines. A nominating committee was established. Members of the committee are: Toni Murguia, Sheila Moore, and Peter Holland. After the book give-away, new poems were read, and the meeting was dismissed.

AUSTIN POETRY SOCIETY

Beth Kropf reporting

On Saturday March 15, APS First Vice-President Allyson Whipple will present "Deep Breaths and Small Stones: Haiku as a Tool for Writer's Block."

4. "Speak in the voice of the dust," that is, personify things; write from the point of view of an object.

5. If you write of God or faith, Do *not* be trite. Most religious and spiritual poems say the same things that have been said too many times. "You may be too close to write about it. Don't let the immenseness of the subject overwhelm you."

6. Do *not* use double adjectives. A single adjective or none at all may be truer to the poem's point—and simpler. Budd said, "I am the master of overwriting, but I go back and cut, and cut, and cut again."

7. Reduce the use of "I, me, my." Really look for ways to eliminate using those pronouns, find other ways to tell the story.

Budd was informative, articulate, entertaining, and funny. He gave details about each point, and read at least one poem (none of his own) as an example of each challenge. Thank you, Budd, for an excellent program.

Contest Chair, Jimmie Inez Sessions announced the winning poems for March. Note: The Wendy Dimmette Memorial Award ran out of books and has been discontinued (See the winners in the Monthly Contest Box on page 1).

If you have never attended a state meeting, you should try to attend. The next meeting is April 12. The meetings are friendly, informal, and a lot of fun. And there is usually chocolate.

The Austin International Poetry Festival is April 3-6. Many members of APS will present workshops and be featured readers. Anne McCrady and Scott Wiggerman will both present at the Annual Bell Poetry Festival. Dr. Karen Hulene Bartell will read from her new book *Sacred Choices* at Thirsty Thursdays at New Life Lutheran Church on March 20. On Saturday March 8, Book-Woman hosted the International Women's Day Reading featuring many local Austin women and APS members. On Sunday March 9, the KinCity Reading Series featured several APS members. March 19-22 is the Women of the World Poetry Slam. See <http://wow.poetryslam.com> for details. Scott Wiggerman presented a workshop in Houston on March 15 entitled "Sex, Gender, Desire: Exploring Queer Identity through Poetry and Art."

DENTON POETS ASSEMBLY

Richard Weatherly reporting

Denton Poets' Assembly met on March 15. We read poetry based on last month's lesson by J. Paul Holcomb titled, "Close Counts." Our assignment was to take actual events, experiences, or other truth and apply a bit of creative or poetic license to write a new poem. As always, members and guests were given an opportunity to read free choice poems.

J. Paul's lesson topic for April will be, "Try an Exercise in Poetic Discipline; Write a Cinquain."

Merging Visions kicks off next month. The exhibition will be held in the Meadows Gallery at the Denton Center for Visual Arts, April 24 at 5:39 p.m. Art and poetry exhibits will remain on display through June 6. Our publication, *Collections IV* will be ready in time for the exhibition in limited quantities.

Denton Poets' Assembly meets on the third Saturday of the month, 10 a.m. – Noon at the Emily Fowler Central Library, 502 Oakland Street in Denton. Meetings are free and open to the public. Everyone is welcome. For more information, visit www.DentonPoetsAssembly.weebly.com.

FORT WORTH POETRY SOCIETY

Anne Jones reporting

President Steve Sanders opened the meeting. Anne Jones read two opening poems, "The Snow Man" by Wallace Stevens and "Hurt Hawks" by Robinson Jeffers. In old business we discussed venues for reading our poetry. Times 10 and Mayfest were both mentioned, the first in April and the second, in May. Members will inquire into both places. We also discussed various contests, etc. to attract passersby. "Ring the bell to hear a poem" has been used at Artsgoggle successfully. We decided to let Susan Campbell correct grammatical errors in our bylaws and submit a corrected version at our April meeting. We tabled discussion about the chapbook contest since Paul Holcomb was not able to attend with updates. Steve appointed a nominating committee for next year's officers, consisting of Susan Campbell, Marilyn Komechak, and Anne Jones. Several places for our May luncheon were offered. We also need a speaker for that occasion.

Among the announcements were the Seadog contest in May, and an Ama Con contest for Steam-punk poetry in June, in Amarillo. Poets are required to attend in order to enter their poems. Susan Taylor announced a poetry reading, via skype, with Ireland on Saturday, to celebrate Saint Patrick's day. She also mentioned that at the next Second Tuesday meeting, the journalist, Tim Madigan will be speaker and will talk about Leo Vroman, the Dutch poet who lived in Fort Worth. He had written an article for the *Star-Telegram* that appeared in last Sunday's edition. For kudos, Mike Baldwin read a poem at an open mike at Hyde Park, in London, while he was there.

HI-PLAINS CHAPTER

Von Bourland reporting

The Hi-Plains Chapter met February 15 with 9 members and one visitor, Lana Velasquez, present. Von Bourland described the two PST contests sponsored by Hi-Plains, which she judges: a 4th Grader category in the Poetry in Schools contests, and the Hi-Plains Chapter category in the PST Annual Contest, with a subject of "Prairie Life" this year.

Among the PST Annual Contest winners, Hi-Plains members were: Von S. Bourland, 4 1st; 31 HMs; Dianne Capell, 1 HM; Rev. Stan Cosby, 3 1st; 8 HMs; and Marianne McNeil Logan, 1 1st; and 5 HMs. Congratulations to our winners!

John Schmidt reported on the KACV-TV ads. We were contracted for 14 airings of our commercial, and they gave us 21.

Von reported on our October 2013 Annual Banquet. Due to several complaints about the Wolfin House, after a lengthy discussion, we voted unanimously to look elsewhere for our October Banquet. Von noted that the Sr. Center will now allow us to bring in a caterer for our Saturday meetings since they no longer serve food on Saturdays. A lively discussion followed with suggestions about other meeting places and various caterers. The discussion was tabled until our next meeting. Von agreed to serve as Hospi-

ality Chair until the June meeting. After that she prefers to serve on a committee rather than be in charge. She promised to have the meeting place for the October Banquet settled before June.

John handed out info on the Inspirational Writers' Alive Conference and Contest in April.

After a break, attendees enjoyed refreshments furnished by Mary Yokum and Von and Barry Bourland, while critiquing the Italian Sonnet homework poems. Frances Clegg-Ferris presented material on the Shelley Sonnet, "Ozymandias" as homework for April.

The meeting closed with a Round Robin. Afterward, Von's granddaughter, Jordynn Merrick, who arrived late with her son, Russell, presented information on a Hi-Plains poetry Facebook page she had created: anerdofword@gmail.com.

MOCKINGBIRD CHAPTER

Sylvia Medel reporting

Ten members were present at the March 1 meeting. President Irene Robertson called the meeting to order. Sylvia Medel substituted for Recording Secretary Jessica Gonsoulin, who is recuperating from a recent fall. The minutes were approved.

David Knappe announced that it was Inez Grimes' last meeting, as she is moving. In honor of her long time membership and service to the Mockingbird Chapter, members gave her a Walmart gift card, hand-made jewelries by Irene Robertson and Sylvia Medel, and a big card made and designed by Beth Ayers and signed by the members. David Knappe and Sylvia Medel also read their poems composed for Inez. Inez tearfully thanked everyone and advised the Mocks to keep on writing and winning poetry contests.

Beth Ayers updated members on the 43rd Annual Collin County Poetry Contest. Beth thanked members who helped judge entries, and said she would mail cards to the contest winners, inviting them to attend and read their poems at the award ceremony on March 30 at 2 p.m. at Heard-Craig Hall in downtown McKinney. She showed new bookmarks for the audience with important information about the Mockingbird Chapter, the Annual Collin County Poetry Contest, and the new Mockingbird website (www.mockingbirdpoetry.org) designed by Beth and her daughter. She encouraged everyone to visit and check out the website.

The President opened a discussion about fund raising. Beth Ayers suggested a book fair at Barnes and Noble, and explained how it would work to generate funds for the Mocks. Other fund-raising ideas were offered, and all suggestions will be considered for future fund raising projects.

President Robertson reminded everyone that April is National Poetry Month and asked for suggestions on how to celebrate it. Beth mentioned that the Collin County Poetry Contest, which culminates on March 30, and the book fair at Barnes and Noble (proposed for April 29) are two events the Mocks can use to celebrate poetry month. Sylvia Medel suggested having poet-to-poet impromptu conversations in short poems via emails.

The President distributed the new Mockingbird Membership Directory for 2014, including the updated bylaws, and mentioned that this year, the Nominating Committee will submit nominations for the 2015 officers in November, for election in December, so that new officers can take office in January 2015.

After the business was done, individual readings of poems by the members followed. Our next meeting is April 1 at the Heard-Craig Carriage House in downtown McKinney at 1:30 p.m.

PERMIAN BASIN CHAPTER

Jennifer McNeely reporting

The Permian Basin Chapter hosted its monthly meeting and writer's roundtable on February 22 at the Ground Floor in Midland, as well as open mic nights on March 8 and 15 at the same venue. Local poets are encouraged to attend these monthly events, on the last Saturday at 2 p.m. and the second Saturday at 7 p.m., respectively.

The group held the "Think Outside the Box" poetry slam on February 15 at the Black Box Theater, where Daniel Ramos performed his poem "Haiti & Pompeii." A "Flow in the Dark" poetry slam is planned for March 29 at the same venue starting at 7 p.m. A haiku workshop, led by Connie Williams, Glen Walton, and Daniel Carlo Ramos, took place on March 15 at Manor Park Activities building.

The PB Chapter is planning a fund-raiser by re-purposing wooden pallets, turning them into useful household items, then selling them. The funds will go toward sending local poets to the 2015 national competition. PB poets also plan to host a 100,000 Poets for Change event in July and are planning the state conference in Midland for June or July of 2015 or 2016.

RUSK COUNTY POETRY SOCIETY

Vinalee Hathaway, Reporting

The Rusk County Poetry Society met February 20, 2014 in Henderson. President Sue Roberts asked Fairon Spears to open with a prayer.

Treasurer's report: Sharon Taylor shared the figures compiled by Charles Taylor, treasurer. Checkbook and bank statement ending balance was \$4,657.93 as of January 15, 2014.

Some were concerned whether the present bank is best meeting our needs. Citizen's Bank was mentioned as a prospect as they sponsor one of our Fall Festival contests. The executive council will look into this and get back with the membership on it.

Sharon Taylor noted that the Summit Club is upping the price per person for the fall festival. She suggested that we may want to look for a new location. Mary Tindall and Carol Thompson said it would be hard to find another place that would not charge us for use of the room as Summit club had guaranteed. Sue Roberts said we will look into, but it would be good to have this resolved by the March meeting. It was agreed that the date would be Oct. 11, the second Saturday in October.

Poetry in the schools is being revived. Anne McCrady announced the future plan includes entering poems online, including grades 1 through 12 and the Northeast Texas region. This year's beginning will include Tyler schools and an awards ceremony on April 29 at Caldwell auditorium in Tyler. Members present: Joye Greenwalt, Mary Tindall, Sharon Taylor, Fairon Spears, Anne McCrady, Carol Thompson, Marie Dixon, Kent Dixon, and Richard Hurzeler.

Spotlight Poet Richard Hurzeler shared three poems: "Dementia Friend," "Chances," "Gigged" (in 2014 yearbook). The dementia poem generated discussion on the challenges and

trials of caring for friends or relatives with dementia.

Sharon Taylor arranged tasty fare with Mardi-Gras tablecloth and napkins. Coconut custard pie, two kinds of fruit juices, potato chips, vanilla and strawberry yogurt and brownies were all on the menu.

"Directions Home" by Anne McCrady is a well organized and inspiring message. It is explained in her handout. It involves focusing on a place and getting mental and emotional images from it. Anne cited examples from poets: Stephen Dunn, James Wright, and Mary Oliver in her oral presentation. A poem by Billy Collins is on the sheet. The writer starts from home, goes around the globe and ends up home, all in 14 lines. The idea is to write a poem about a place that lives in one's memory. Anne, who also critiqued the poems from the Bop Poem lesson, was helpful in answering questions and offering suggestions on the poems submitted.

President Sue Roberts thanked all for a busy and enjoyable day. The next meeting is scheduled for March 20 at the Church of Christ All-Purpose building in Henderson. Richard Hurzeler is Lesson Poet. Jane Cheatham and Tammy Hoffman are Spotlight poets and Jane is hostess.

SAN ANTONIO POETS ASSOCIATION

Valerie Martin Bailey reporting

President Sharon Turner called the February 15 meeting to order, and Valerie Bailey led the pledge and gave the invocation. Michaud Lamrouex gave the treasurer's report.

Two SAPA members were bereaved in February: John Eubanks lost his wife, Tina, and Iris Maahs lost her husband, Harvey, who was a former president of SAPA.

We welcomed back our recording secretary, Loretta Vaughan, who's been recovering from knee surgery. Sharon wished a happy birthday to several members with February birthdays. After a nominating committee was appointed to suggest a slate of officers for the April election, Michaud put on his program chairman hat and introduced our speaker, Leticia Austria. Leticia, one of San Antonio's finest poets, brought all newly written poetry to share. After Leticia read her excellent and elegant poems, Sharon remarked, "Your poems are rain for our souls."

Contest chairman Wallace Vaughan announced the winners of January's contests, judged by Barbara Blanks of Garland. Winners in assigned topic, "Frozen in Time," were: Charlene Plover (1st), Valerie Bailey (2nd), Margaret Mayberry (3rd), and Shelia Moore (HM). Open contest winners were: Valerie Bailey (1st), Sheila Moore (2nd), Jean Jackson (3rd), and Loretta Vaughan (HM).

Refreshments were provided by Joan Seifert and by Lucy and Robert McBee, who are home after an extensive cruise vacation. Vice-president Margaret Mayberry conducted a book raffle after the break. We then read our February poems. Before Sharon adjourned the meeting, Leticia Austria, read an encore poem.

SAN JACINTO CHAPTER

Don Graham reporting

Our regular monthly meetings are held on the second Saturday of each month in the library of The Sunset United Methodist Church, 709 Allendale Road, in Pasadena. The time is from 1-3 p.m. At our March meeting, our president, Louise Peck, resigned.

Marvin Trent agreed to take that position until our next election. We discussed loss of membership and some of the things we could do to rebuild the chapter.

Our program was presented by Marvin Trent. He brought five of his award-winning Texas Church photographs and read his accompanying poetry describing the images. This was followed by refreshments and a read-around. The meeting was adjourned.

TEXOMA POETRY SOCIETY

Peggy Silha Ritzer reporting

More than two dozen guests and members crowded the Sherman Public Library's Hope Waller Community Room on March 1 to enjoy local artist-actor Darrah Dunn's presentation of one of America's most prestigious poets. Dunn's program, entitled "Robert Frost: Raking the Leaves Away" explored recurring themes and forms from the four-time Pulitzer Prize winner's many poems, both familiar and best-loved and the more obscure, from "Stopping by the Woods on a Snowy Evening" to "Home Burial." Dunn, with degrees from Lon Morris and Austin colleges in Theater and English, is a local favorite, active in the Sherman Shakespearean program for the Society. Following intermission, he and others stayed to read aloud and analyze members' original works.

For April, the TPS expects to invite area poets whose work will appear in the *Sherman-Denison Herald Democrat* in honor of National Poetry Month for readings and a general fun-filled get-together. May will feature the postponed appearance of PST's Membership Chair, Lynn Lewis of Fort Worth—the 2013 winner of the Edwin M. Eakin Memorial Book Publication Award.

A clarification of last month's report: Local attorney and new member, Tohnie Hynds, received an honorable mention in PST's 2013 Annual Awards contests, and Frances Neidhardt read the titles of President Peggy Silha Ritzer's First, Second, and Third awards, as well as her several honorable mentions in the 2013 Awards contests.

WICHITA FALLS POETRY SOCIETY

Linda Smith reporting

The Wichita Falls Poetry Society met in the Texas Room of the Kemp Center for the Arts on February 15 at 2 p.m. Monica McCawley presided. Six members and two guests were present. Roll call was answered by replying to the question: who inspires you most when you are writing a poem? Minutes of the last meeting were read and corrected, and Treasurer Sheri Sutton gave the treasurer's report. A thank you note was received from Tenth and Broad Church of Christ acknowledging our donation of \$100 in memory of Leta Hedrick. Discussion of offices to be filled for the coming year and programs to be presented followed. Jimmie Sessions, President of the Poetry Society of Texas, will be our guest at the April meeting.

Monica presented Poetry Portraits as the lesson, a new form for members. She presented paper types, poems she has done, the questionnaire she uses for poem construction, and an example for members. The March contest will be a poem 8–16 lines, any form, which includes a picture and a background.

Winners in the February contest for the best poem in the religious/spiritual category are: Geneva Rodgers (1st); Linda

Smith (2nd); Sheri Sutton (3rd); Deborah Kegley (1HM); Doc Wood (2HM); Rosellen Sheetz (3HM). The Critic Judge was Valerie Martin Bailey of San Antonio.



THE EDWIN M. EAKIN MEMORIAL BOOK AWARD ~ 2014

Offered by Wild Horse Media Group ~ Fort Worth, Texas
Open to Active dues-paid and Life members of the
Poetry Society of Texas (PST)

Contestants should submit a single copy of their manuscript, which must fit into a sixty-four-page format. The length of the book manuscript can vary depending on the length of the individual poems (45–80 poems expected) and the way they are to be placed on the pages, but the maximum number of lines of poetry should not exceed 1,500. The manuscript may include both published and unpublished poems but may not include poems from other books by the author. A list of acknowledgments for the published poems should be included. The poet should not be identified on the manuscript. Include identification sheet with name, address, phone number, email address, and title of manuscript, and send a single copy of one of the poems from the manuscript to be used in *A Book of the Year* should the manuscript be named the winner. Manuscripts with poems that contain explicit sexual language or expletives cannot be considered for recognition.

Wild Horse Media Group will assume the production costs of developing the manuscript into a market-ready, soft cover collection. This includes editing, cover design, pricing and ISBN registration. Upon publication of the finished book, the author will receive 50 free copies, with additional copies available at an author discount. Authors may choose the number of books to order with delivery times conforming to the production schedule of the printer. Wild Horse Media will place the book with its distributors, list the book in catalogues and flyers, send the book out for review and offer promotional assistance; all other responsibility for marketing of the books rests with the author. For books sold through its press, its distributors or trade retailers, authors will receive a standard royalty.

The winner of this award will not be eligible to enter again for six (6) years. A judge selected by the Society will select the winning manuscript. The judge's name will not be announced until the announcement of the winner is made. Winner must agree to three public readings from his/her book. One reading is for a PST monthly meeting, one must be done at the annual summer conference of PST, and one arranged by the author. Entry acknowledges agreement with these stipulations. Contact information for the Wild Horse Media Group will be provided to the announced winner. The winning book manuscript of poetry in this contest will be announced at the PST Awards Banquet in November 2014.

Entries in this competition must be received by August 1, 2014. Each entry requires an entry fee of \$10.00. Manuscripts with a check payable to PST should be mailed to:

Eakin Manuscript Competition Chairperson
Budd Powell Mahan
7059 Spring Valley Road
Dallas, TX 75254

OTHER NEWS FROM AROUND THE STATE

Our Vice-President, Catherine L'Herisson presented a humorous poetry program and also talked about PST at The Forum, a senior retirement facility in Dallas on October 23 last year. She did such a good job, she was invited back in February to present a program on classic and contemporary love poems.

Our Webmaster, Annie Neugebauer of Denton, won an honorable mention in the Stevens Poetry Manuscript competition offered by the National Federation of State Poetry Societies, Inc. This is a great honor, as competition for this publication comes from all over the United States. Congratulations, Annie.

THE MARCH 2014 MEMBERSHIP REPORT

from Membership Chair Lynn Lewis

Active: 168; Associate: 4; Honorary: 5; Library: 3; Life: 62;
Student: 24; Supporting: 1; Recently Deceased: 0
New Members: 3

CURRENT MEMBERSHIP TOTAL: 267

WELCOME NEW PST MEMBERS Joined March 2014:

C. Wesley Vines ~ Dallas, Texas
John C. Miller ~ Sherman, Texas
Frances O. Johnson ~ Spring, Texas

NOTICE TO ALL PST MEMBERS:

If there has been any change in your contact information (address, phone, or e-mail), please let our Membership Chair, Lynn Lewis know so she can update our roll. Thanks.

(Lynn's contact info is in the Executive Board box below)

Remember Bulletin news is due by the 15th of each month.

Send your submissions to the Bulletin Editor at the following e-mail address:

vbaileyBulletin@satx.rr.com

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Book Donations Report from Barbara Blanks

At the March meeting, Librarian Barbara Blanks reported the donation of three new books that will be included in the PST's permanent collection at the Dallas Central Public Library.

Letting Myself In, by Anne McCrady.

April in the Ozarks, Lucidity Ozarks Poetry Retreat, 2012, donated by Birma Castle.

Mars: The Next Frontier, An Anthology of Space Poetry, published by The National Space Society of North Texas, edited by Patricia Ferguson.

If you have a book(s) you would like to donate to the collection, please send it to Barbara Blanks at the address listed in the Executive Board box.

LIFE MEMBER RAFFLE PLANNING

Poets Northwest hosts the Summer Conference July 10-12. It's time for each PST chapter to start planning for their chapter's contribution to the Life Member Raffle that replenishes our Life Membership Fund and takes place every year at our Summer Conference. This is an important annual fund-raiser and each chapter is responsible to provide items to be raffled. This can be one large item or several smaller items. Life Member Chairman Sharon Turner asks that all chapter representatives contact her and let her know by July 1 what your chapter is bringing to the raffle. Her e-mail address is: sdmturner@aol.com

START
YOUR
ENGINES

★ THE EXECUTIVE BOARD ★

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